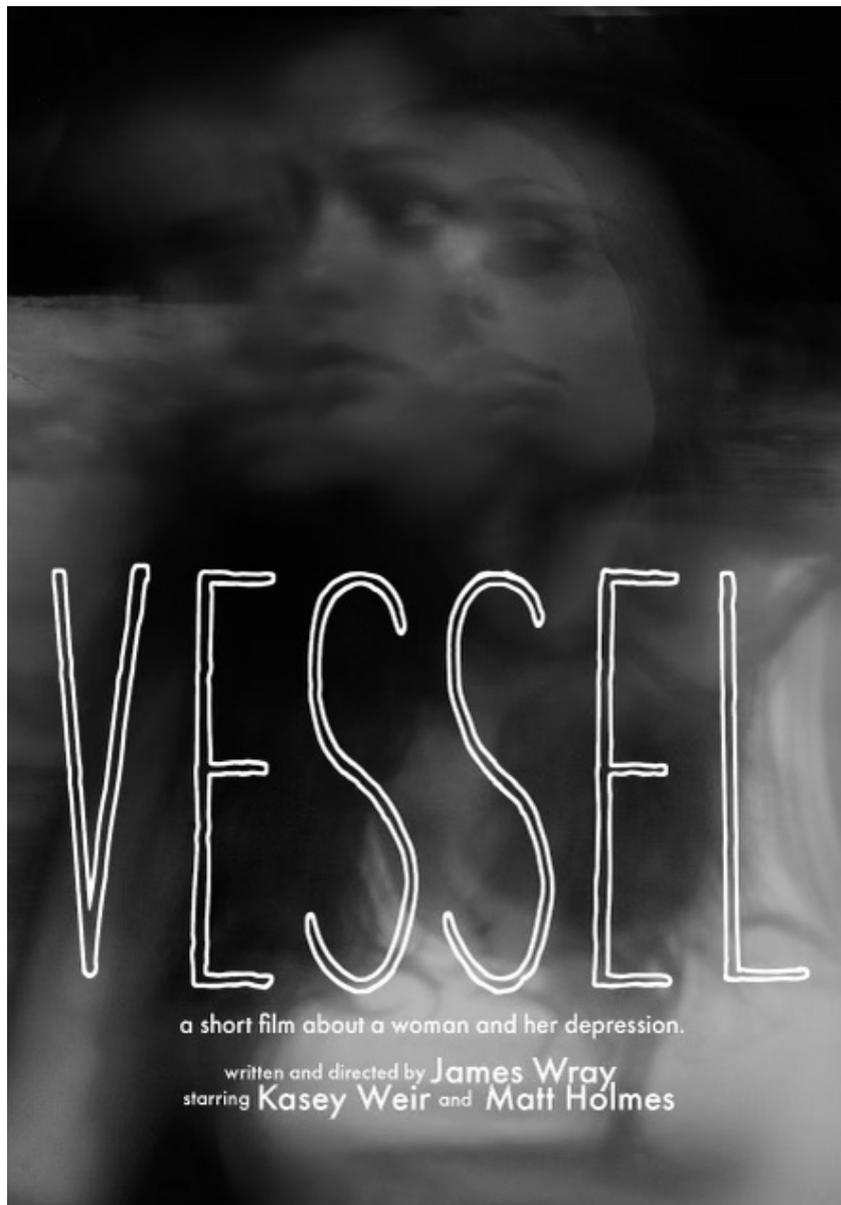


2022 Red Dirt Film Festival Films

Vessel

Runtime 15:03



A suicidal woman is abducted by a serial killer that may not be of this world.

Come Find Me

Runtime 12:55



A sensitive five-year-old girl searches for comfort and ballast when a tragic event engulfs her family in grief. In a futile search for support, she drifts into a world of fantasy.

The Pool

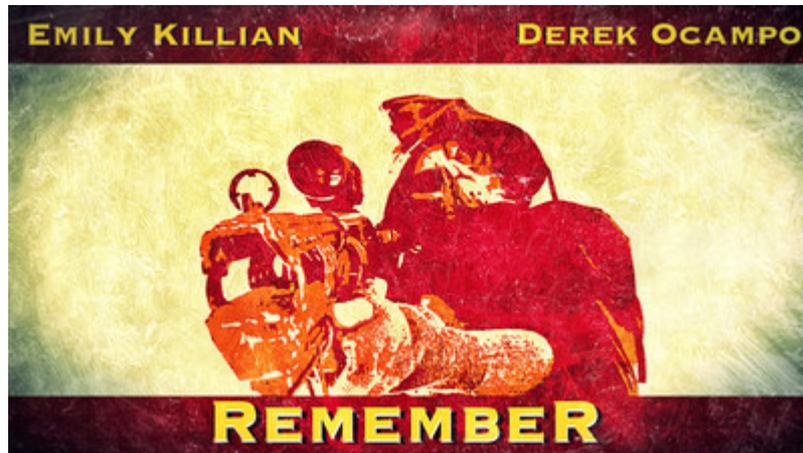
Runtime 12:38



After her husband's leaving, Anita Mills picks up and starts anew in an affluent suburb, where she desperately wants her son — and herself — to fit in. However, the members of the local pool have a different idea.

Remember

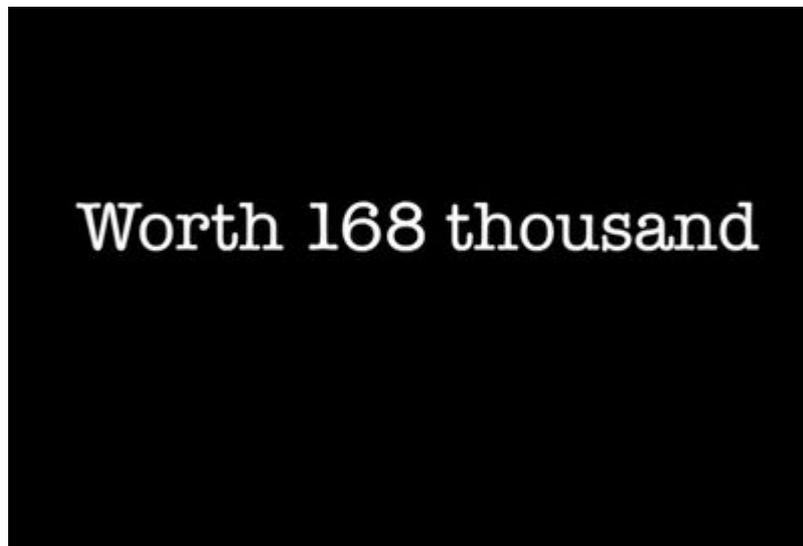
Runtime 6:42



After losing everything in the Second Civil War, a lone survivor sets out to confront the evil that took her world. But at what point does vengeance turn a person into the very thing she seeks to destroy?

Worth 168 Thousand

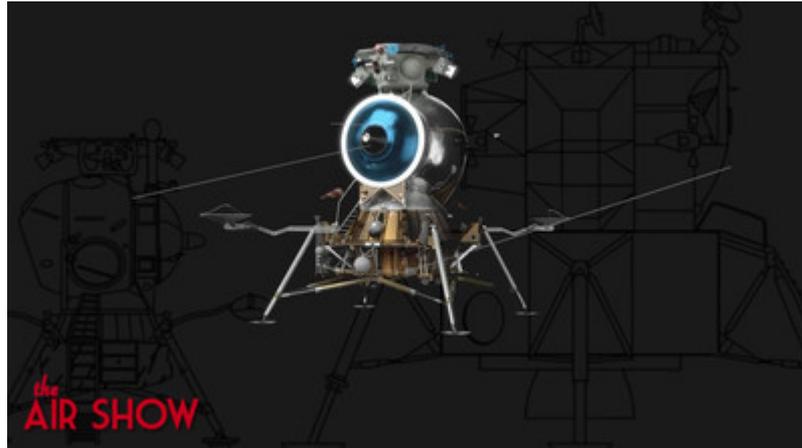
Runtime 11:00



A short documentary for the 25th Anniversary of the Oklahoma City bombing.

The Soviet Lunar Lander

Runtime 6:53



While most people are familiar with the fact that America won the race to the moon, no one seems to ask the next logical question; How then did the Soviet Union lose the race to the moon? In this film, we take a look at the Soviets version of a lunar lander, that never got its chance, to land on the moon.

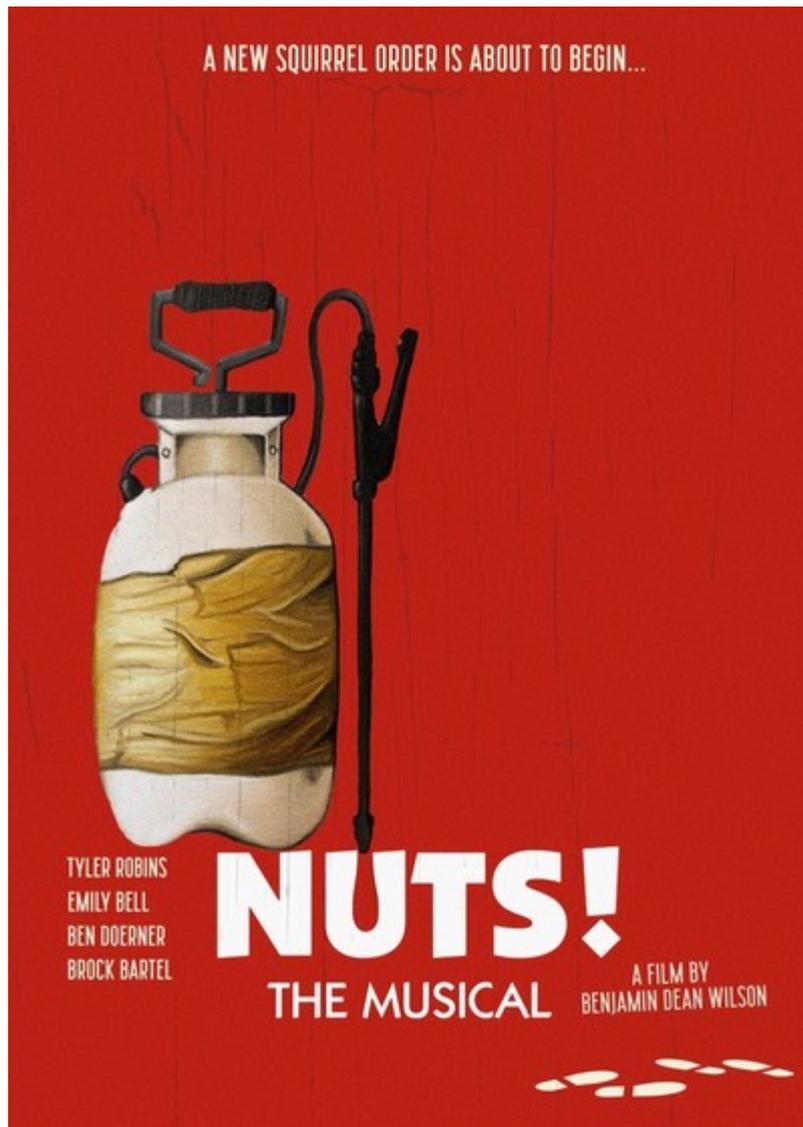
The Whirlwind

108 pages

A shallow social climber and her often-absent husband are on the verge of divorce when a whirlwind transports them back to rural Arkansas during the hardscrabble Depression Days.

Nuts! The Musical

Runtime 01:31:36



Two brothers, Sam and Isaac Piper, manage their dying father's pest control company. When spraying the home of former child star, Zack Thompson, they unwittingly stumble into an outrageous conspiracy. Coincidentally, Sam's newly-invented pest control chemical is in popular demand. Depending on who gains control of this chemical, it could bring fame and fortune, jeopardize the conspiracy, or simply provide a sensational high

Paper Water

135 pages

An unlikely allegiance forms after a police officer's nephew is accused of murder amid toxic tribal politics and corporate infiltration in a shaken Oklahoma town.

Aktion T-4

101 pages

In Nazi Germany, a Lutheran bishop, a Catholic deacon, and a deaf mother fight to save her epileptic son's life from Hitler's forced-euthanasia program, "Aktion T-4."

Endlich

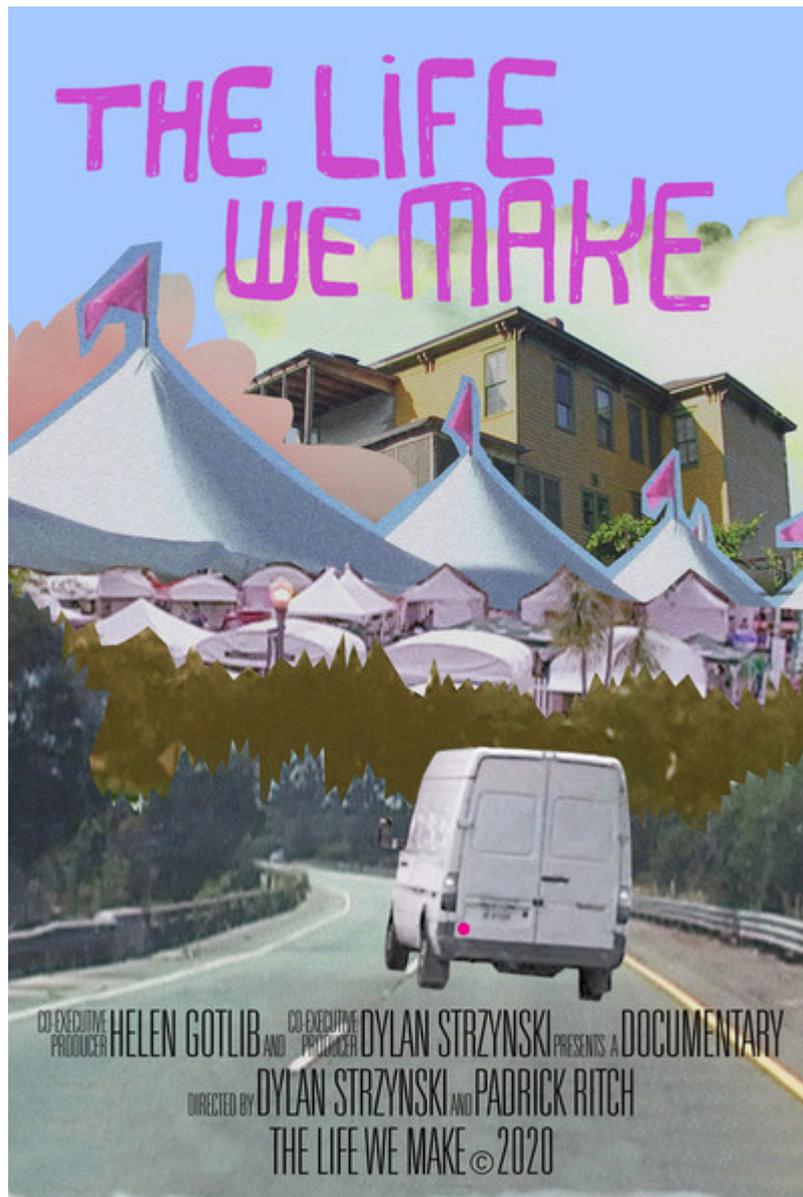
Runtime 7:28



When a cunning double agent is caught, she's thrown into a psychedelic journey and forced to grapple with a life of deceit and the monsters lurking in the shadows.

The Life We Make

Runtime 01:11:48

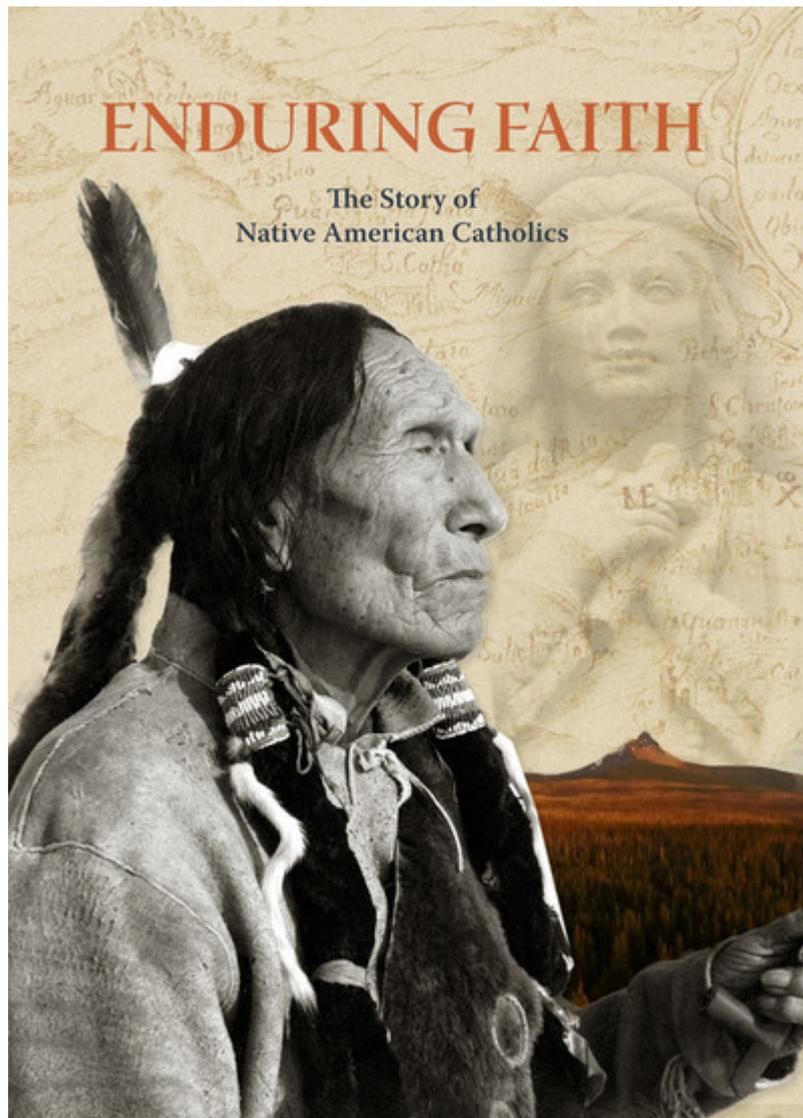


For generations artists have been displaying their work at street shows in cities and small towns across the United States. Despite some indifference from the high art world and academia, this alternative market has allowed legitimate artists to build gratifying careers. Their lives are characterized by travel, hard work and a richness of experience uncommon to the average American. *The Life We Make* is a peak into this diverse, often eccentric, community of committed creatives and their cargo vans.

<https://youtu.be/92tywChzjpo>

Enduring Faith: The Story of Native American Catholics

Runtime 01:06:16



Enduring Faith: The Story of Native American Catholics explores the rich legacy of faith among Native Americans. Discover how in the 16th century, Our Lady of Guadalupe appeared to an Indigenous elder as a mestiza woman and generated the largest conversion in world history. Hear the inspiring story of the first canonized Native American saint, St. Kateri Tekakwitha. Learn about a 20th century Lakota healer, Nicholas Black Elk, whose cause for canonization is currently open in Rome.

This film will inspire in viewers a deeper appreciation for the spiritual and cultural gifts of Native American Catholics, a greater awareness of the wrongs inflicted upon them by the unjust policies of the British and American governments, and a sense of hope at how Native American Catholics continue to live out their faith in fully enculturated ways today. Above all, it offers a missing piece to the greater story of Catholicism in America and a beautiful example of how Christ reveals himself through the uniqueness of every culture.

The Broken Road

Runtime 8:35



The Broken Road explores a present day tale of the storm that is here for a race that doesn't want to look for the warning signs and explore the hardness of their own hearts. The Broken Road also offers an ear for those who will listen to the call for heartfelt change and a chance to hear from those who have endured the pain of oppression yet still have hope in their hearts for better days ahead.

"Thanks for reaching out. It was such an unexpected pleasure to see you and view your film yesterday! I went to my mom's house yesterday after getting back to KC, her nickname is Cookie. I sang Swing Low to her and hummed it to her as I helped her get ready for bed. As she was settling down for sleep, I told her the story of running in to you yesterday and watching your film. Even in her Alzheimer's disconnect, she hung on to every word. My mother was Director of Civil Rights for USDA and had worked on that and EEOC for 40 years. I shared with her my surprise... you knocked me off my feet yesterday. Thank you. It made me feel seen and understood in a way that was completely unexpected. In all honesty, I think part of the reason I got emotional is that it made me realize several things; I didn't know how much it would mean to me to feel seen in a professional environment by a peer, and that I needed to examine my own bias and suppositions about people and where they stand and what I assume they must be thinking about me and people that look like me." Tiffany Stovall, CEO, Kansas Manufacturing Solutions

https://vimeo.com/560004839?embedded=true&source=vimeo_logo&owner=109031456

Fly Monarca

Runtime 01:16:39



In pursuit of a dream, and inspired by a butterfly, an ambitious paraglider pilot attempts to fly across the United States, from Mexico to Canada, relying solely on the sun, wind and his own willpower.

https://vimeo.com/534123868?embedded=true&source=vimeo_logo&owner=8135355

JOE238

Runtime 59:00



A grieving father must set aside his own beliefs to honor his son Joe's last wish to be an organ donor. As time goes by he finds a calling and new "normal" in the reflection of Joe's legacy of service to others. Through multiple stories of grief and recovery, we see what happens when true heroes die and find out they never really do.

https://vimeo.com/327608069?embedded=true&source=vimeo_logo&owner=10650830

When the Rain Comes...

Number of Pages 21

18 year old Philip Doyle is working on a school project with his girlfriend's best friend, Chloe Daxter. When it starts to rain, the atmosphere shifts into that of an unexpected Freudian struggle, ensuing in both character's silent reconsideration of their relationship dynamic with one another.

In Her Element

Runtime 31:36



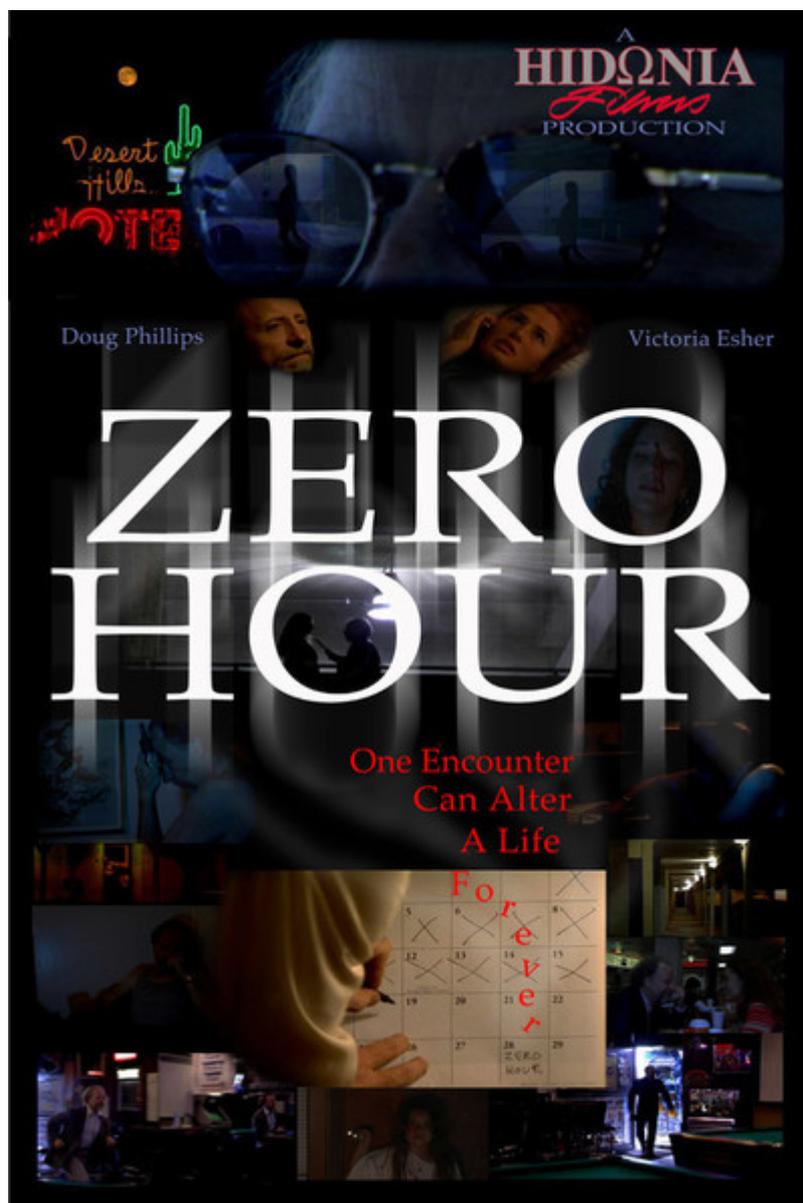
In Her Element is a new 30-minute documentary film, from Reese Witherspoon’s media company Hello Sunshine and HPE, about the next generation of women in technology. The film features three revolutionary female pioneers using technology to advance their fields, while inspiring other women to join them in breaking through barriers. The film is hosted by lawyer and best-selling author Meena Harris, who leads a conversation with the three subjects -- a rocket scientist, a music engineer and a team principal for a Formula E racing team.

In this visually rich film, our three subjects discuss the impact of their current work, how they got there and where they are going next. Host Meena Harris guides the discussions, exploring each woman’s process and offering insights to shape the narrative. In Her Element encourages others to follow their dreams, even when they lie outside the norm, and shows what’s possible when a woman believes in herself.

Filmed with state-of-the-art XR, “extended reality” technology, the physical backdrop of the interviews is an immersive screen where documentary elements are deployed and interacted with to illustrate, contextualize and energize the conversation. The XR set elevated the film in itself, by breaking through what’s traditionally seen as a stage, allowing for the conversation to become other worldly.

Zero Hour

Runtime 01:13:44



After striking up an unusual friendship, an aging PTSD Vietnam Vet and Mob hit-man is challenged to re-evaluate his entire life.

Trailer:

https://www.youtube.com/watch?v=2D48JBv4ivQ&feature=youtu.be&ab_channel=DougRalyPhillips

"Nu Na Da Ul Tsun Yi" - The Place Where They Cried

Number of Pages 129

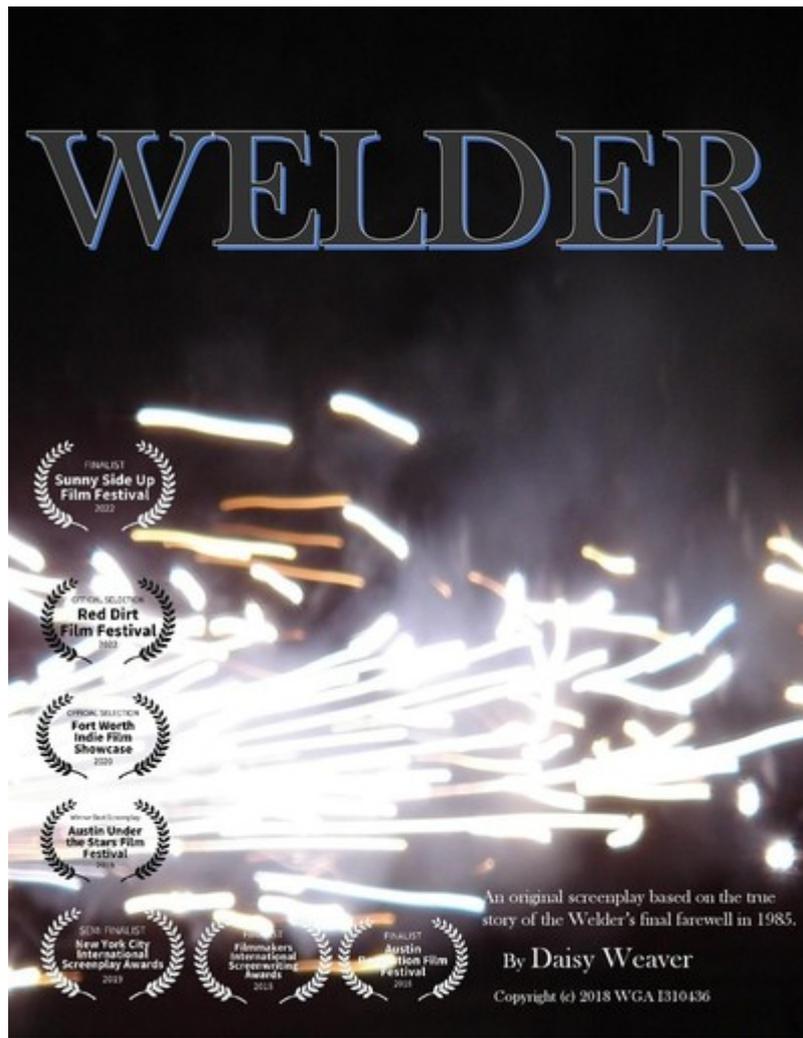


On May 28, 1830 President Andrew Jackson signed The Indian Removal Act. This Act authorized the president to grant unsettled lands west of the Mississippi in exchange for Indian lands within existing state borders. A few tribes went peacefully, but many- including some Cherokees- resisted the relocation policy.

Our story follows 14 year old Hala. She is taken from her home, put into stockades for the winter season, then forced to walk west to her new "home".

Welder

Number of Pages 103



Based on the true story of a week in 1985 that culminates in a high speed funeral procession through a wheat field in Oklahoma. After 33 years she can let it go.

Fighting for Daybreak

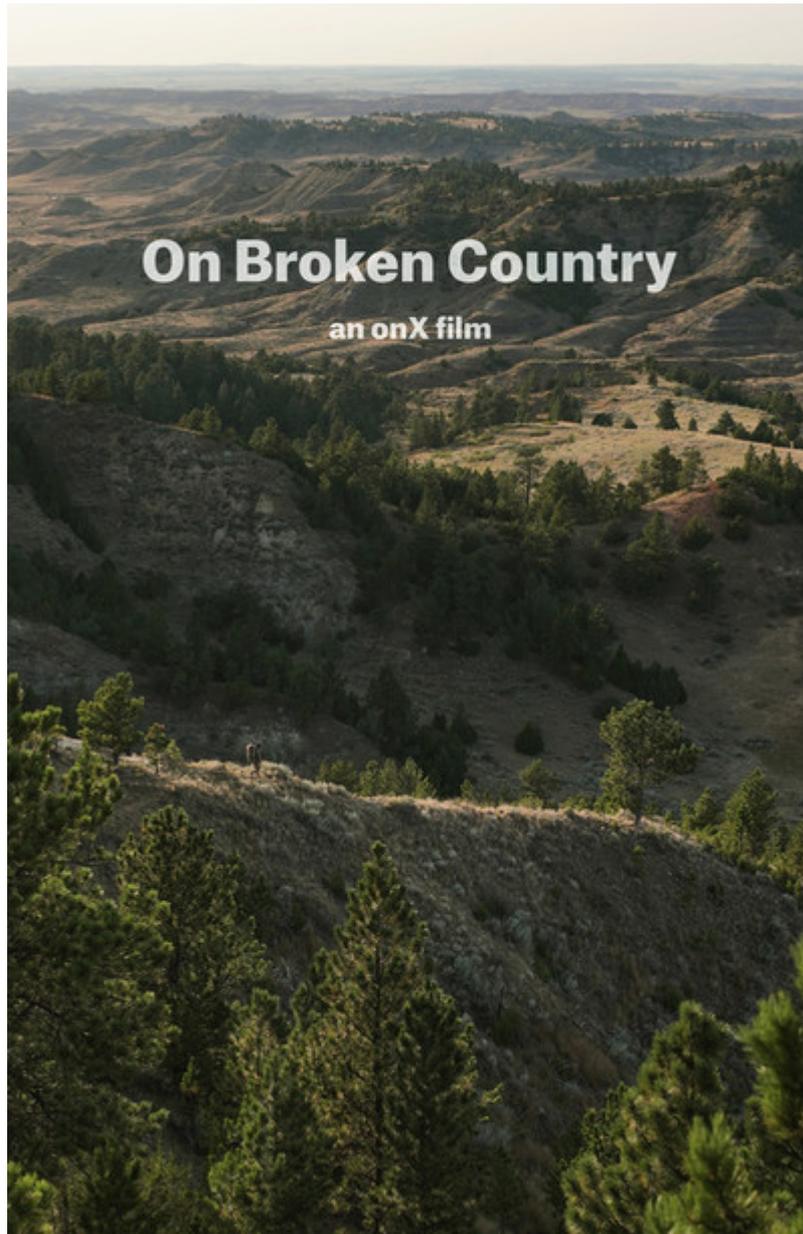
Runtime 01:10:23



At the inaugural Daybreak music festival, 2000 camping fans suffer freezing winds, pouring rain, and knee-deep mud in hopes of seeing their favorite electronic artists. All the while, behind the scenes, a struggling crew fights to keep the multimillion dollar show from slipping through everyone's fingers. Determined not to be another FYRE festival, the Daybreak crew and Darren Bond (the venue owner and financier) battle to save their beloved investment. As the fear of headliners canceling, attendees demanding refunds, and total failure grows, the deeper purpose of the festival begins to surface... but is it enough to save Daybreak?

On Broken Country

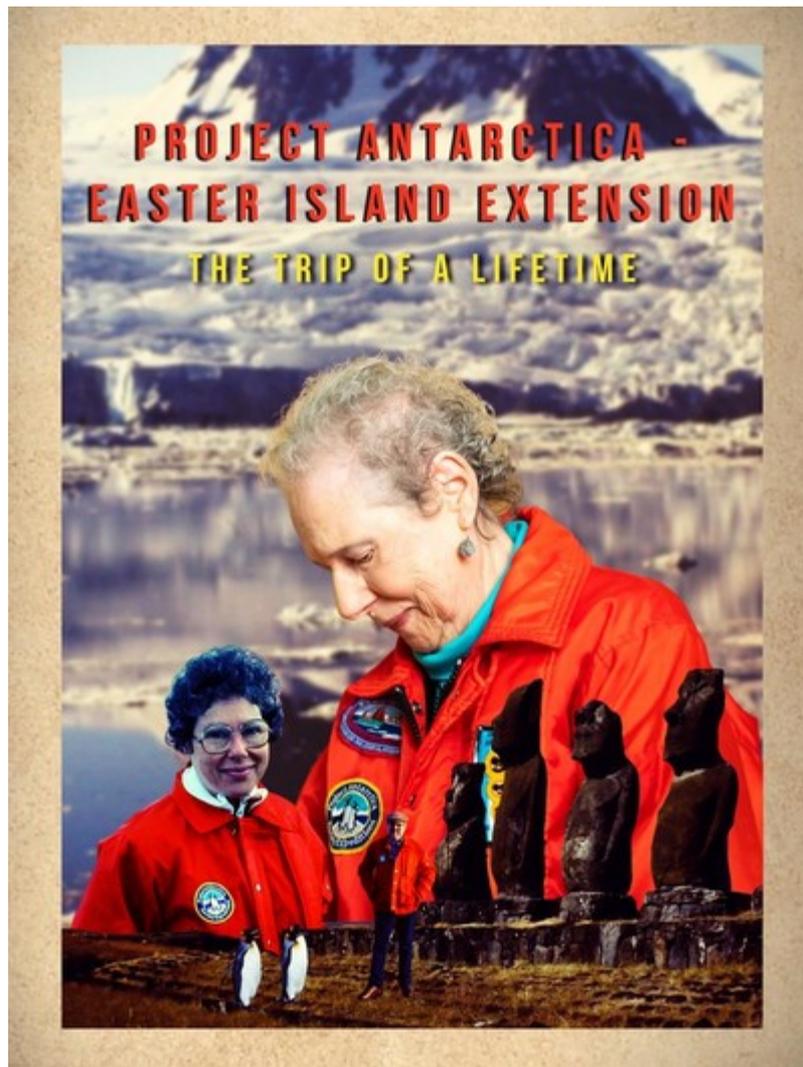
Runtime 15:10



In the US we're lucky to have expansive public lands and a valuable economy around outdoor recreation. But large swaths of public land are inaccessible, landlocked by private land – meaning we can't get to them legally without permission from surrounding private landowners. This film explores one of these unknown places, its flora and fauna, and the history of how it became isolated yet owned by the public. Through this exploration, we learn about outdoor experiences the public is missing, and how we can work with landowners to unlock these places and explore their untapped recreation potential.

Project Antarctica - Easter Island Extension

Runtime 13:16



In 1980, Claire & George went on a month-long trip to the Antarctic and Easter Island. They had never been on a trip like that before and no trip that followed ever came close. Now, Claire, hundreds of stunning slides & a box full of artifacts from the trip tell the story of a couple deeply in love with one another and their adventures.

You Already Know

Runtime 4:51



The couple enjoys everyday life together as a married couple in this 1960's/1970's inspired music video that gives a nod to classic American sitcoms.

https://www.youtube.com/watch?v=1UY9ggseJew&feature=youtu.be&ab_channel=TheImaginaries

Yupit: Eye of Both Worlds

Runtime 28:43

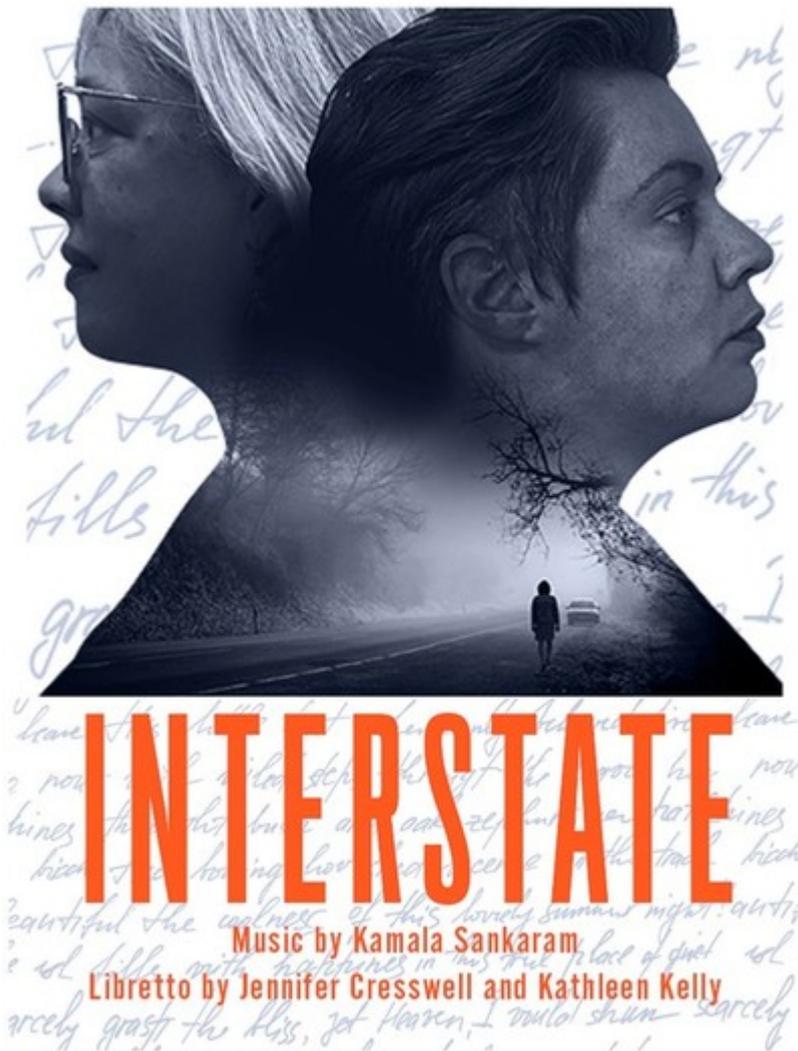


In a remote village in Alaska, local singer/songwriter Byron Nicholai engages a new generation of Yupik natives using rap and beatboxing. Retelling traditional stories, he is helping young people forge a stronger connection to their cultural heritage and values, including music and dance, subsistence hunting, and protection of the environment. These lessons are now passed down by Nicholai.

https://vimeo.com/559807979?embedded=true&source=vimeo_logo&owner=15318709

Interstate

Runtime 52:03



The road from trauma to tragedy. *Interstate* is the story of Olivia and Diane, who shared a childhood in vulnerable, unsafe circumstances before life sent them down different roads. The adult Diane reaches out from her stable life to Olivia, a prostitute in prison for murder. *Interstate* blends the horror and violence of Olivia's life with the tenderness of old friendship and the hard questions of accountability.

La Plata Del Real

Runtime 19:22



A soldier in the United States army deserts while in the Northern Mexico searching for the bandit Pancho Villa. He goes to find a woman he met, and fell in love with while still serving. Intrigued by her stories of hidden silver left behind by the beloved bandit Pancho Villa, he goes to her hometown in search of love and riches, when he arrives she must choose between him, and her home and community.

https://www.youtube.com/watch?v=kgkgs2HHMuE&feature=youtu.be&ab_channel=CalebHatton

Pulling the Plug on Mom

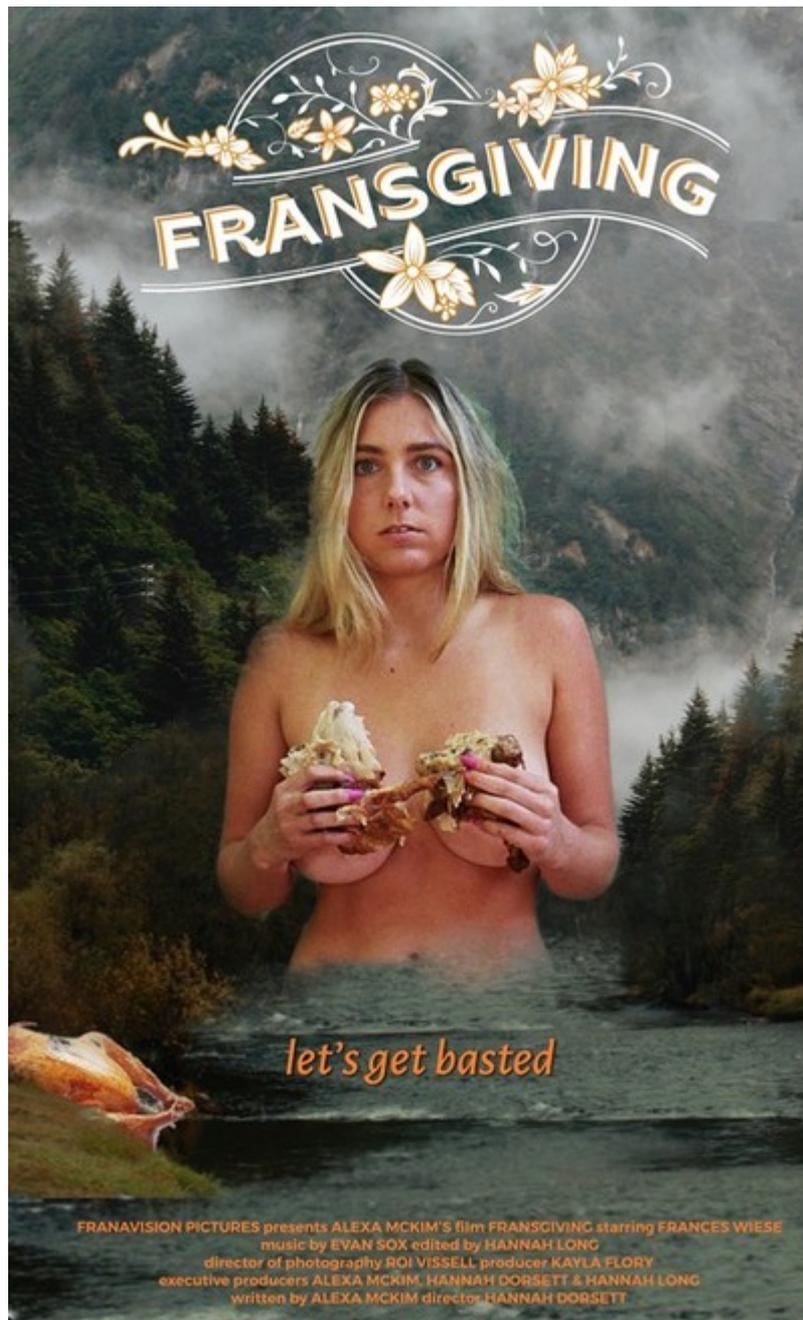
Runtime 5:00



A woman gathers her sisters to tell them she's going to pull the plug on their mom...who is not in the hospital.

Fransgiving

Runtime 1:13:52



Fran is a food porn blogger, who exploits literally everyone in her life on her quest to become a reality filmmaker. Her best friend Parker invites her to Friendsgiving, an effort to reconnect their friendship and take stab at adulting. Emotions fly high and the turkey follows, in this holidayed millennial dramedy.

This movie was shot in 5 days, independently financed and totally made with love. Enjoy.

https://vimeo.com/671360194?embedded=true&source=vimeo_logo&owner=45748246

OMA

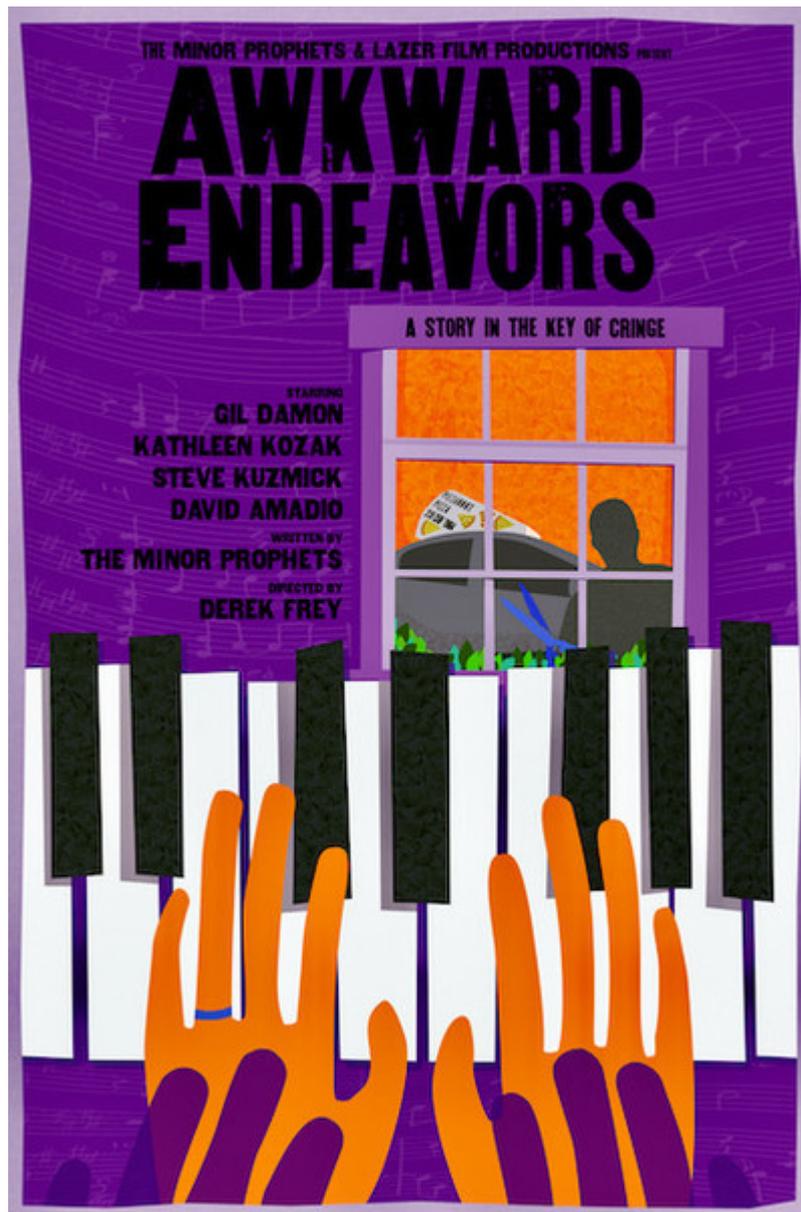
Runtime 47:08



Following the death of her husband, retired nurse Sandy Moser claims that the arts saved her life. And with the COVID-19 pandemic hitting the theatre and live event industries the hardest, she wanted to give back. But how does one woman living on her country acreage repay a whole community? For Sandy, it was making 3000 cloth masks. By herself. For free.

AWKWARD ENDEAVORS

Runtime 8:42



Awkward Endeavors charts the intersecting lives of three lonely men as they struggle to close the gap between themselves and the rest of the world.

Fifteen years ago, The Minor Prophets and I convened to film our first collaboration, 4th and 99. It marked the beginning of a long and storied creative relationship. Today I'm proud to share our eighth effort, Awkward Endeavors.

This short is based on a scene from a feature screenplay written by David Amadio, Gil Damon and Steve Kuzmick. Our original intent was to shoot the full-length film this past year, in and around our Delco roots, however the pandemic halted those plans. We opted for the next best thing and selected a sequence that showcased these lonely male leads and the bizarre relationships between them.

A few special shout-outs – To Kathleen Kozak, for bringing the heart, soul and music to this project. To Nicole Py for joining the shoot after a last minute invitation, ensuring everyone looked fabulous. To Holly Kempf for her AMAZING poster design. And to Leah Gallo, for

her patience through piano rehearsals with Des, filming in our home over the July 4th weekend, MULTIPLE viewings while in post-production and for your wonderful behind the scenes photography during the shoot (I'll be posting photos in the coming days).

The Minor Prophets and I are still eager to film the feature version of Awkward Endeavors, but until that day, I hope you enjoy this deep dish slice.

Searching for Sequoyah

Runtime 01:04:00



Searching for Sequoyah chronicles the legendary accomplishments of the famed 19th century Cherokee visionary, Sequoyah (George Guess). While much is known about Sequoyah's Cherokee writing system, very little is known about the man himself. How did this illiterate Cherokee invent a writing system and transform the future of his people? From Tuskegee, TN to Zaragoza, Mexico, Searching for Sequoyah takes viewers on a journey retracing his final

quest to reunite his fellow Cherokees in Mexico, the mystery surrounding his death and the legacy he left behind.

https://vimeo.com/369961074?embedded=true&source=vimeo_logo&owner=17062064

Omar Sosa's 88 Well-Tuned Drums

Runtime 01:39:30



OMAR SOSA'S 88 WELL-TUNED DRUMS is a feature-length documentary film on the life and music of Cuba-born pianist and composer, Omar Sosa (b. 1965). Multiple Grammy-nominee Omar Sosa is one of the most versatile jazz artists on the scene today. He fuses a wide range of jazz, world music, and electronic elements with his native Afro-Cuban roots to create a fresh and original sound—with a Latin jazz heart.

Extensive interviews with Omar Sosa, archival video and stills, and, of course, a lot of music form the backbone of the film, with animated segments bringing bold and colorful movement to Sosa's stories, especially early ones for which there is no supporting material. The film traces Sosa's artistic origins from his birth and childhood in Camagüey, Cuba's third-largest city, conservatory education at the prestigious Escuela Nacional de Música in Havana, military service in Angola during that country's long civil war, and eventual relocation to Ecuador where, for a time, he wrote, arranged, and performed commercial jingles. Sosa's story continues with a fateful mid-90s move to the U.S., a stint as a sought-after sideman in the Bay Area's burgeoning Latin jazz scene, and partnership with longtime manager Scott Price that continues to this day. In his 25+ years as a solo artist, Omar Sosa has released over 30 albums and received four Grammy nominations and three Latin Grammy nominations. Often performing as many as 100 concerts across six continents annually, Sosa is known for a rhythmic style and musical influences and collaborators as diverse as his travel itinerary. As Eugene Holley writes in a 2004 Village Voice piece that inspired the film's title, "Sosa's pianisms evoke distant echoes of McCoy Tyner's power, Keith Jarrett's improvisational flights of fancy, and Thelonious Monk's angular harmonies, transforming the piano into 88 well-tuned drums."

https://vimeo.com/650700208?embedded=true&source=vimeo_logo&owner=1477728

Heart of the Gun

Runtime 01:33:59

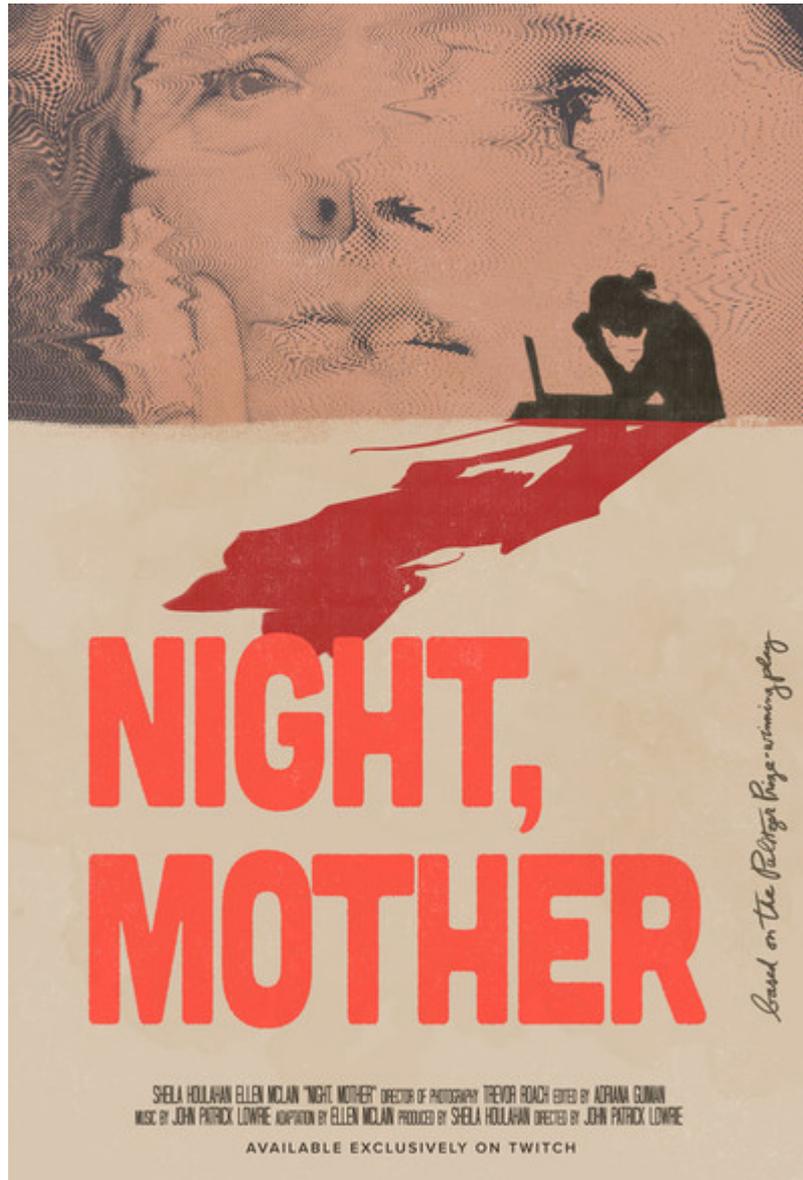


Travers, a doctor who deserted his military post, searches the frontier for the wife who left him. His quest is thrown off course when he saves Sarah, a woman left for dead after a wagon raid. With the cavalry, the law, and deranged outlaws on their trail, Sarah and Travers set off together to find this missing woman. Heart of the Gun is a psychological thriller and a romance drama wrapped in a gritty Western setting.

https://www.youtube.com/watch?v=hgcAe2CrHCU&feature=youtu.be&ab_channel=TravisMills%26RunningWildFilms

Night, Mother

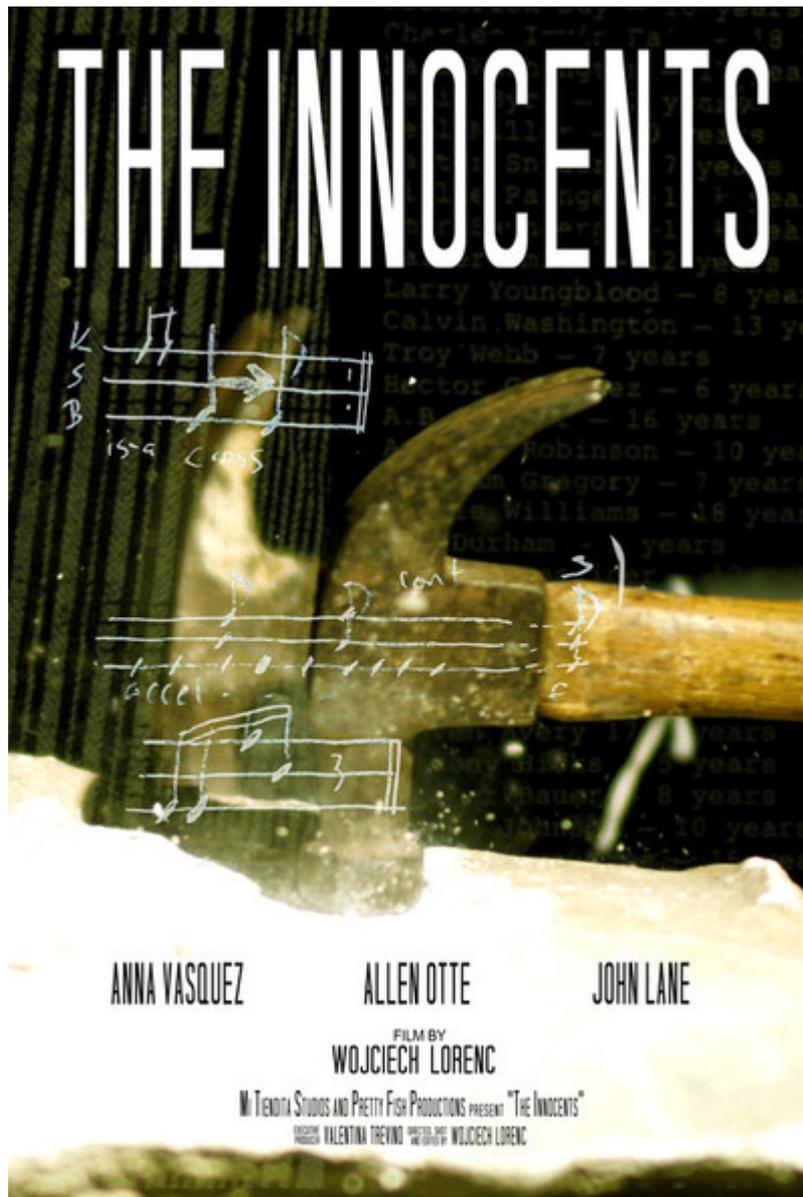
Runtime 01:04:00



Set amidst the COVID-19 pandemic during a Zoom conversation between a mother and daughter, Jessie (Sheila Houlahan) tells her mother Thelma (Ellen McLain) that she will commit suicide within the hour. Exploring the concentric circles of isolation, grief, and suicide, this hybrid film based on Marsha Norman's Pulitzer Prize-winning play portrays a poignant and haunting picture of the current state of mental health care in America.

The Innocents

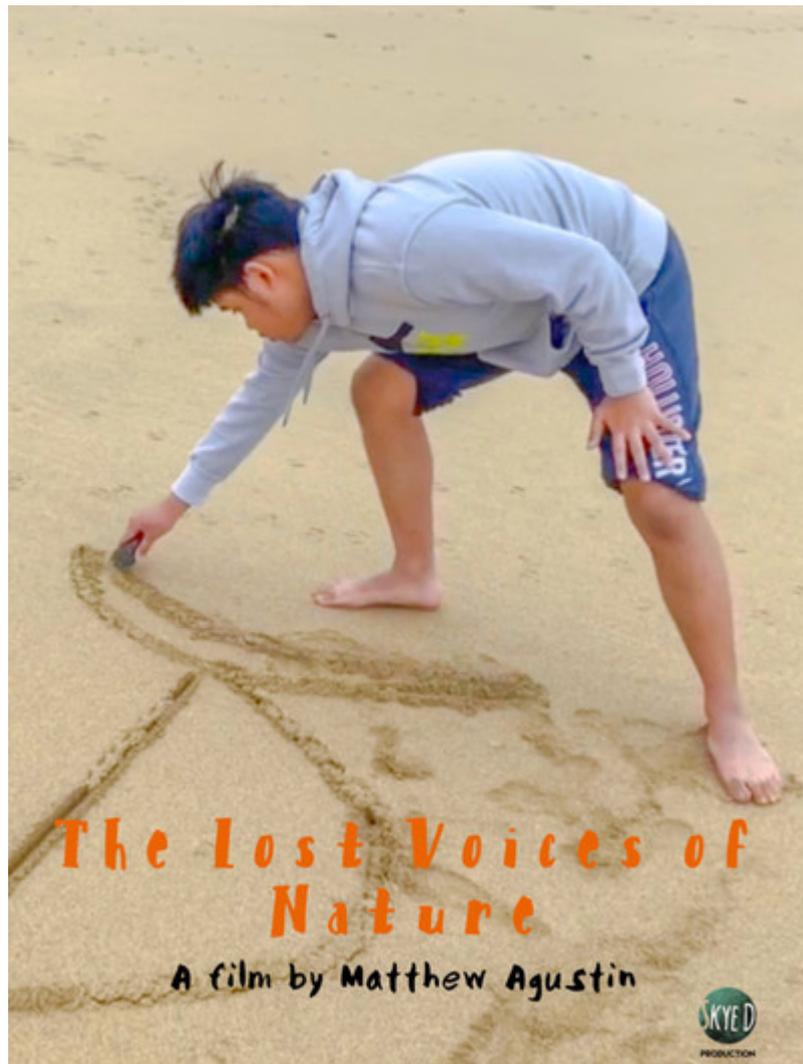
Runtime 01:20:00



Follow two acclaimed musicians who are determined to use their talents to advocate for social justice. Allen Otte and John Lane tour the country with their performance of The Innocents - a piece created to shine a spotlight on the growing problem of wrongful convictions in the United States. Using a variety of found-object and home-made instruments, electronic soundscapes, and spoken texts, the performer-composers endeavor to explore various aspects of the issues surrounding wrongful imprisonment and exoneration in the American criminal justice system: mistaken identity, incarceration, injustice, politics, psychology, and resilience. The film culminates with a performance attended by Anna Vasquez - an exoneree, who spent 13 years in a Texas prison system for a crime which never happened.

THE LOST VOICES OF NATURE

Runtime 3:00



Because of human activity, the peace and harmony of nature are being threatened. Air pollution, forest clearing, loss of wetland, and other man- induced environmental changes lead up to this. exploitation of the sea creature are leading to the depletion of life in the earth's oceans. Animals fleeing their homes due to the destruction of their habitats. Our planet faces a global extinction crisis never before met in the history of humanity. We hear less and less every day. Soon, their voices will fade away into oblivion. This issue concerns us deeply. If the world is silenced, then a very bleak future awaits us our children.

https://vimeo.com/452897731?embedded=true&source=vimeo_logo&owner=85584102

Let's talk about it! (International Politics is NOT a child's play)

Runtime 3:20



The effects of the Human impact in the World can't be resolved through conflicts and wars. We need to talk about it!

Happy Anniversary, dear Dante !

Runtime 3:45



A street dancer defines and conquers his own urban anonymous space, during a cold winter afternoon: with his dance he declares his resistance to the critical situation of his city, state, world. With the young voices of a Middle School - 1 grade Class, the Divine Poet Dante's rhymes help us to resist in front of the terrible monsters of our contemporary life. With poetry, music and dance we remember the "ItAlien" Poet, Dante Alighieri (1265-1321).

Chemical Industries vs COVID-19 _____

Runtime 4:30



Zapping through the TV channels we met a bizarre and impossible interview with the COVID-19. This interview helps us to know why IT likes the Humans so much, that IT decided to do the "spillover". Mr. H. G. Wells helped us, finally, to express our hope for the future of our battle against the mr. COVID-19.

Time Travel

Runtime 1:00



Our lives belong to the Time. Who owns the Time?

Ode to the Climate

Runtime 2:00



The evidence of the climatic changes pushes the Humans to ask Mother Nature "why?". Her answer is: «Not me, but you, rebellious Humans, transfigure me for egoistic purposes». This Ode to the Climate might be the last invocation before the catastrophe, or an appeal to human intelligence.

Performed and filmed during the first dramatic lockdown, in distance teaching and learning (April-june 2020).

The Mountains Call Me Home

Runtime 7:10



A single father sets out to confront his grief and heal his relationship with his estranged daughter as he embarks on a 2185-mile hike along the Appalachian Trail.

Bleed Purple

Runtime 13:50



A bereaved daughter gets to have one last chat with her dearly departed dad.

Blind

Runtime 34:17



An Oklahoma father attempts to hunt white-tailed deer against a backdrop of political turmoil.

King of Oklahoma

Runtime 8:52

He waits for a challenger he does not know...but knows will come. This is the tale of the King of Oklahoma.

Warren's Gold

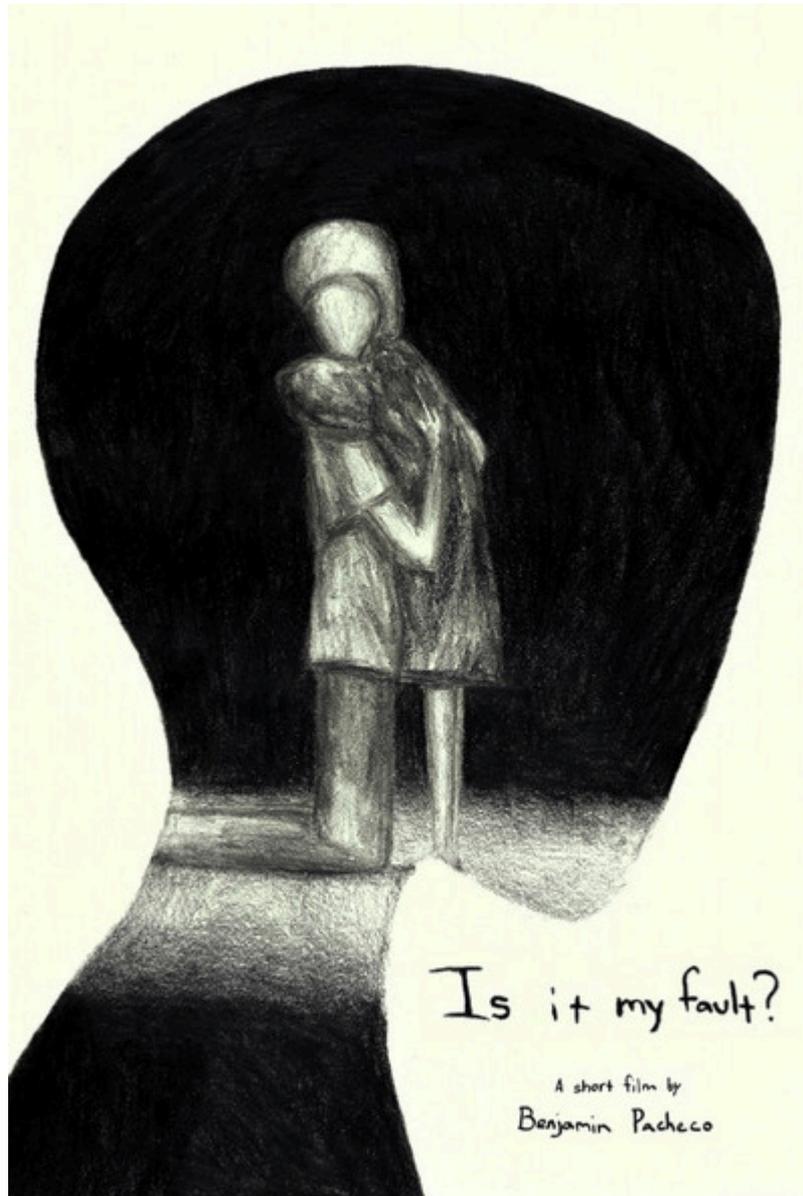
Runtime 17:41



After his family gold is stolen, young cowboy Warren must decide how far to take his revenge.

Is It My Fault?

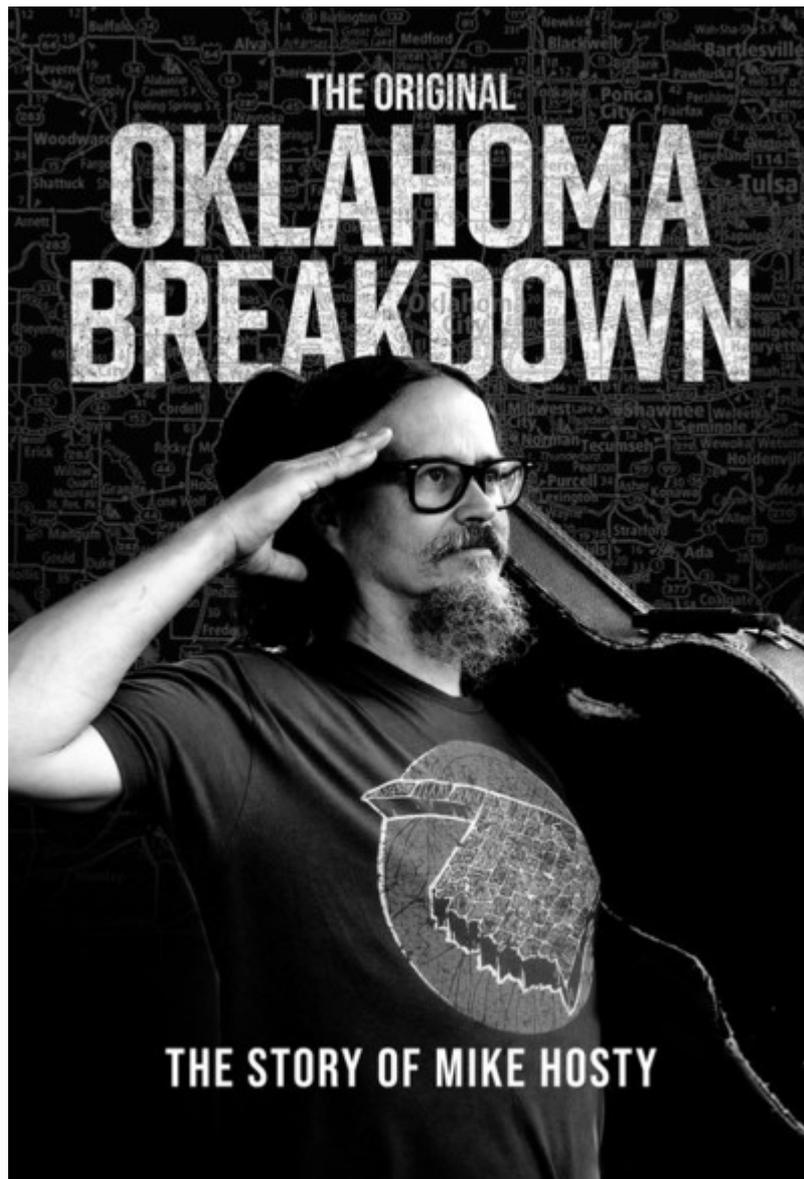
12:50



A hand-drawn animation about a teen boy who must save his younger self from the hideous monster that is his past trauma.

Oklahoma Breakdown

01:31:36



Oklahoma musician Mike Hosty is known by his fans as a comedic one-man band legend who could do things on stage that few entertainers, if any, could pull off in a live setting.

A cover version of his song "Oklahoma Breakdown" reached #1 in a genre that few associate him with.

The film dives into the realities of big success vs. family life.

KISS ME

11:34

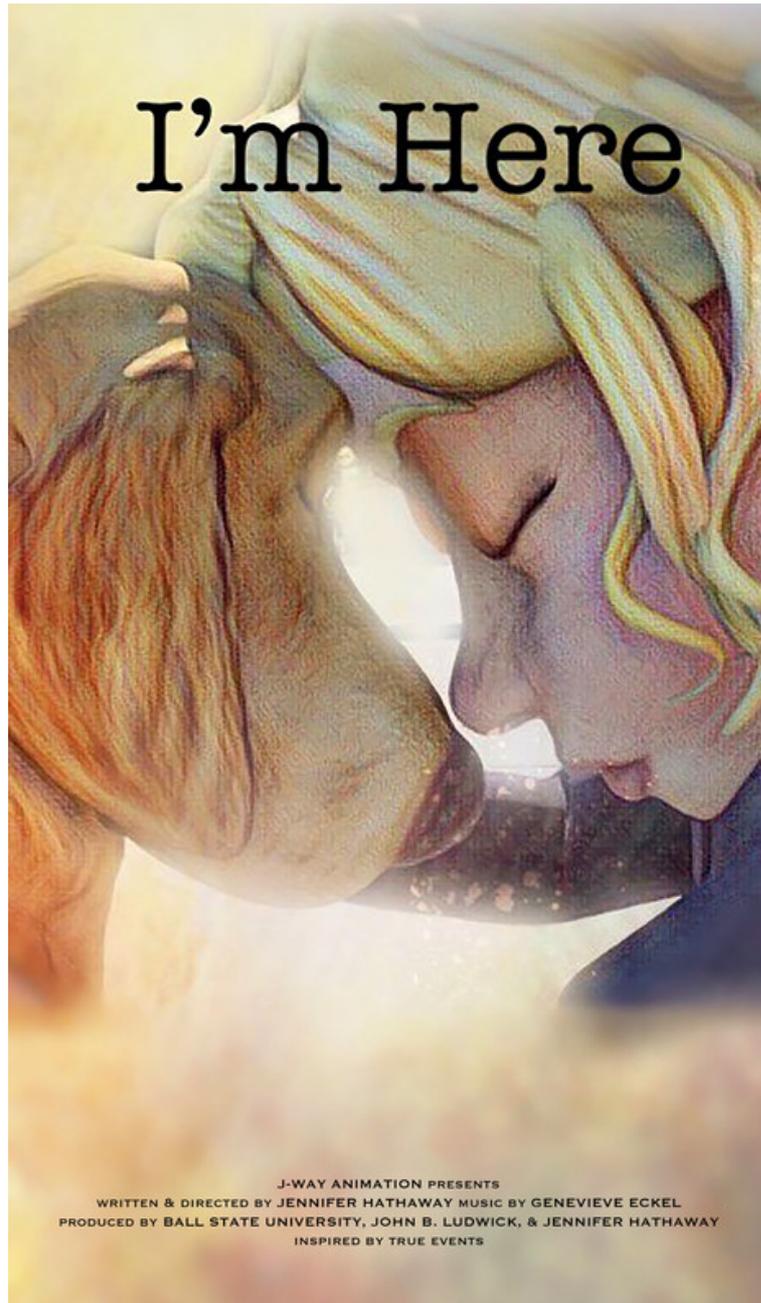


A strange virus invades the life of Alice, an American woman who lives in Los Angeles. While her boyfriend Daniel will do everything possible to take care of her and protect her.

https://vimeo.com/687800784?embedded=true&source=vimeo_logo&owner=36139589

I'm Here

4:44



I'm Here

J-WAY ANIMATION PRESENTS
WRITTEN & DIRECTED BY JENNIFER HATHAWAY MUSIC BY GENEVIEVE ECKEL
PRODUCED BY BALL STATE UNIVERSITY, JOHN B. LUDWICK, & JENNIFER HATHAWAY
INSPIRED BY TRUE EVENTS

And Then the Darkness

Runtime: 13:30



Christmas with The McPeakes



Internationally famous performers the McPeake family reunite to star in a special collection of three brand new stand-alone stories produced in lock- down. The McPeakes have been joined by a cast of local actors, friends and creative talent, to bring each ten minute episode to life with songs, stories and poems of the supernatural.

The first 3 episodes having been released December 2020, Ghost Stories with the McPeakes, is now a six part anthology series with episodes 4-6 having been released December 2021, featuring musical performances by the McPeake family and three original ghost stories written and directed by Eugene McPeake.

Runtimes: 10:14; 10:01; 10:10

Episode 4: A musician performs on the eve of Halloween while his wife is pursued through the city streets by a masked man.

Episode 5: One winters night a girl lights a flame to keep the shadows at bay, but what dark shadows are cast by the ghost light.

Episode 6: A man's search for solitude ends in dread, as old times and old crimes work their way into the very fabric of some very old wood.

Series Trailer:

<https://www.youtube.com/watch?v=m4aDw2HctVI>