

2015 FILMS



NARRATIVE SHORTS 2015

21 Guns

9 PM Thurs. Oct. 08, Eskimo Joe's Kick-off party; 10:30 AM Fri. Oct. 09, Lowry Center; 3:30 PM Sat. Oct. 10, Houston Theater (Bittersweet Shorts)

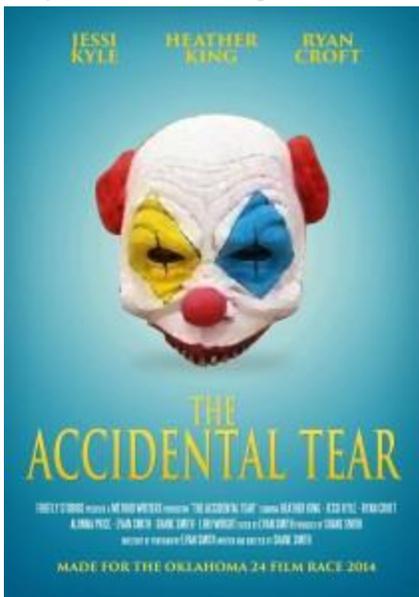
21 Guns, written and performed by Bo Phillips of the Bo Phillips Band is based on the true story of Bo and one of his close childhood friends. A friendship that stayed the course through adulthood. The music video shares how their story unfolded and how it came to an abrupt end.



Accidental Tear, An

1:15 PM Sat. Oct. 10, Room 121 (24/28 Hour Films)

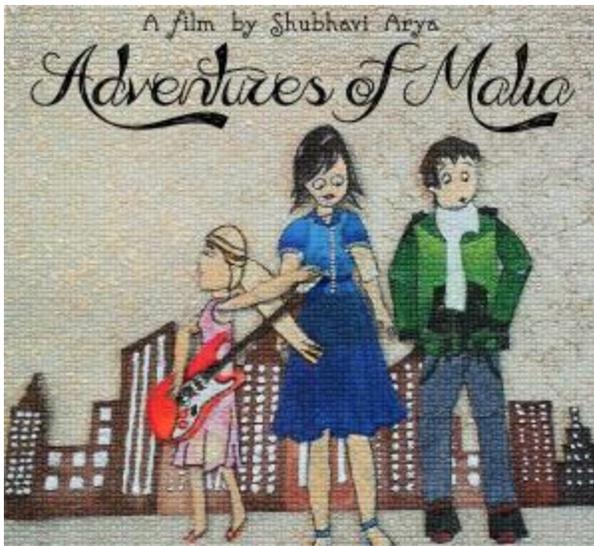
When an outcast sales-clerk tries to fit-in, an unfortunate tattoo leads to disturbingly-funny mayhem and revenge!



Adventures of Malia, The

12 PM Sat. Oct. 10, Room 121 (High School Films/Panel)

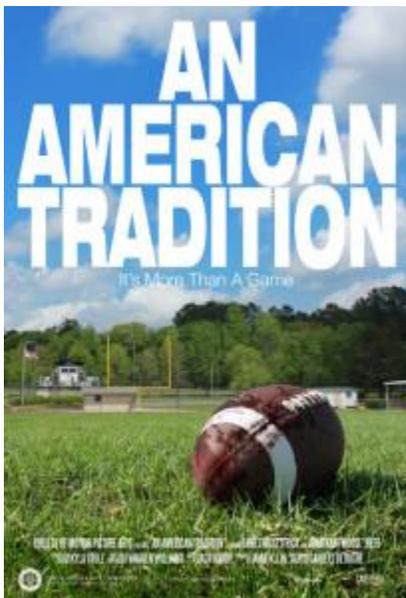
In order to save her home from rampant pollution, a little girl goes in search of a magical spell and transforms into a mermaid.



American Tradition, An

5 PM Fri. Oct. 09, Houston Theater; 7:30 PM Sat. Oct. 10, Room 116 (Action Shorts)

Brickman, Texas. Under crushing pressure to bring home another state championship, Eddie and Tyler, captains of the football team, are determined to separate the men from the boys. But while putting a promising recruit through the team's punishing initiation ritual, the two begin to feel the true weight of the American Tradition.

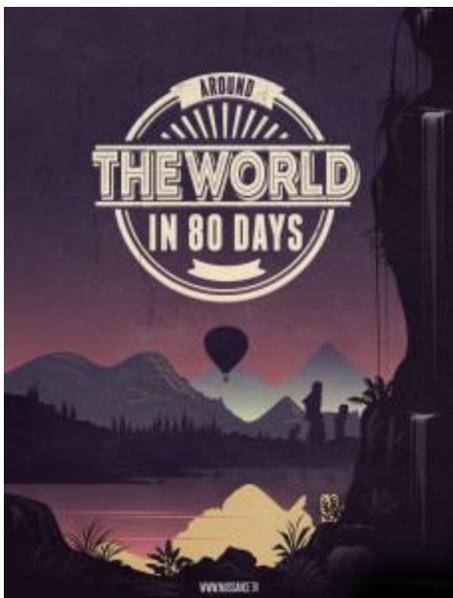


Around The World in 80 Days

9:30 PM Fri. Oct. 09, Lowry Center; 6:30 PM Oct. 10, Room 116 (Near The Edge Shorts)

The brash, young Jules Verne Jr. has just decided to go around the world in 80 days in order to live up to the books, and their legacy, that have made his name world famous.

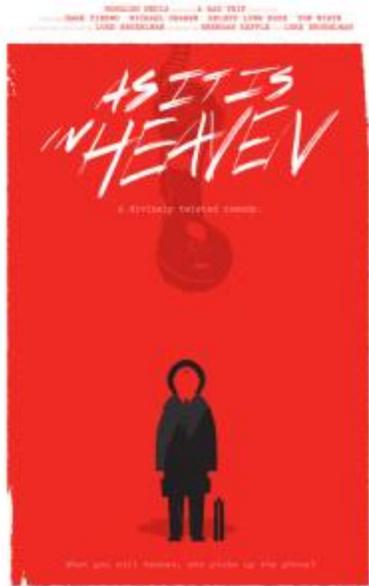
Around the World in 80 Days is a short film based on the internationally acclaimed novel “Around the World in 80 Days” by Jules Verne. It has been selected to play in festivals across the US including the prestigious Gold Coast International Film Festival, FilmQuest Film Festival, and the Seattle True Independent Film Festival.



**As It Is In Heaven:
A Divinely Twisted Comedy**

2:15 PM Fri. Oct. 09, Room 121; 11 PM Sat. Oct. 10, Lowry Center (Ha! Ha! Ha! Comedy Shorts)

When hesitation stays his trigger finger, suicidal businessman Tom Freeman sends a plea for help to a god he hasn't believed in for 30 years. But as he soon learns – if you call Heaven, be sure you know who's answering the phone!



Bra'd Squad

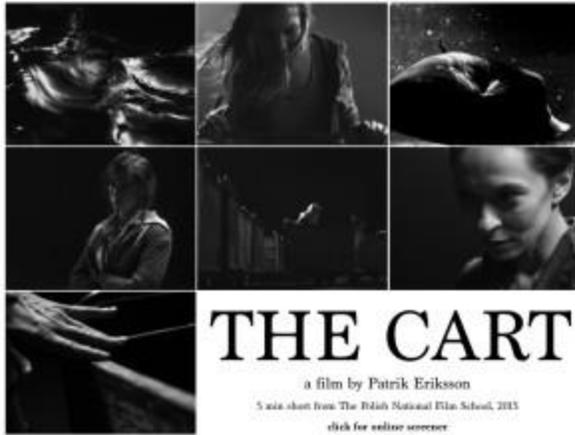
1:15 PM Sat. Oct. 10, Room 121 (24/48 Hour Films)



Cart, The

9:30 PM Fri. Oct. 09, Lowry Center; 6:30 PM Oct. 10, Room 116 (Near The Edge Shorts)

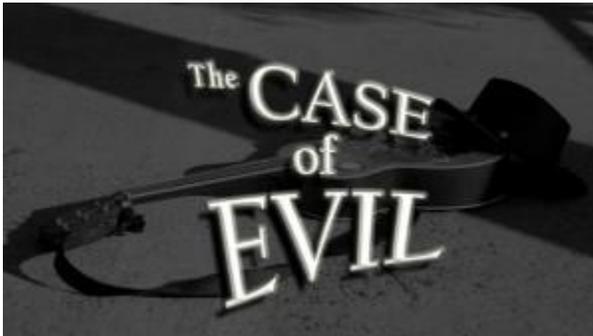
A young woman fulfills a mysterious task in an existential landscape.



Case of Evil, The

3 PM Fri. Oct. 09, Lowry Center; 7:30 PM Sat. Oct. 10, Room 121 (Thriller Shorts)

When a down-on-his-luck blues musician travels to the country to buy a guitar he suspects was stolen from him many years earlier, he finds that its hoodoo-practicing owner is reluctant to hand over the instrument, and she's got something more on her agenda than a simple sale.



Cat's Cradle, The

12 PM Fri. Oct. 09, Lowry Center; 4:45 PM Sat. Oct. 10, Room 21 (Crossroads Shorts)

Jim and Amy are a young couple attempting to conceive. As these attempts become all-consuming in their lives, stress and tension build between them. A romantic evening turns into a night of confessions and betrayal that will forever change their relationship.



Cheerleader, The

10:30 AM Fri. Oct. 09, Room 121; 12:30 PM Sat. Oct. 10, Lowry Center (Laugh Out Loud Comedy Shorts)

As Jim's wife and kids go on a long vacation, he is left to fend for himself. When he gets invited to a coworker's party, his life takes an unexpected turn.



Collectables

1 PM Fri. Oct. 09, Room 121; 5 PM Sat. Oct. 10, Houston Theater (Sci-Fi Shorts)

A mysterious intruder breaks his way into a home, but this man, as well as his intentions, are not all they seem to be.



Consolation Prize

1 PM Fri. Oct. 09, Room 121; 5 PM Sat. Oct. 10, Houston Theater (Sci-Fi Shorts)

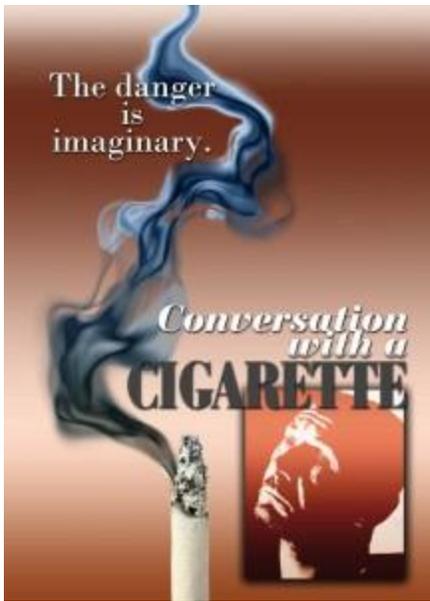
A delusional deadbeat dad living on an inherited wasteland of wrecked cars and trucks, tries to connect with his son over a surprise weekend visit.



Conversation with a Cigarette

1:30 PM Fri. Oct. 09, Lowry Center; 6 PM Sat. Oct. 10, Room 121 (Human Spirit Shorts)

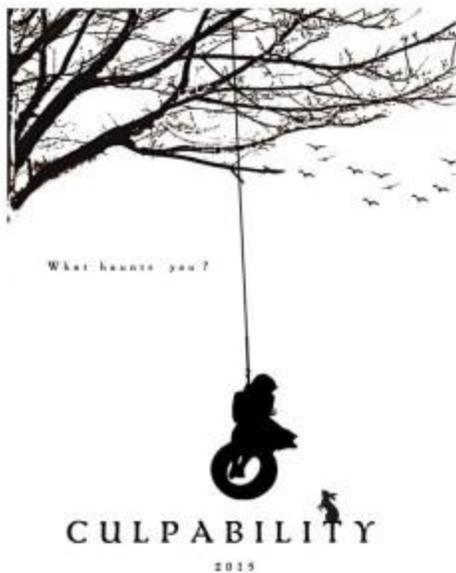
This short film is tonally similar to Joseph Losey's 1963 film *THE SERVANT*, and is a philosophical meditation on smoking, addiction and love. It follows the cat-and-mouse game that ensues when a man faces his greatest enemy: A Cigarette.



Culpability

3 PM Fri. Oct. 09, Lowry Center; 7:30 PM Sat. Oct. 10, Room 121 (Thriller Shorts)

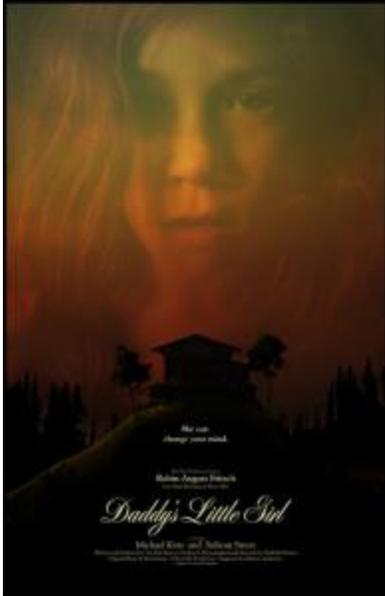
A young photographer, who has recently isolated himself, starts being haunted by the images of a white rabbit and a scarecrow.



Daddy's Little Girl

9 PM Fri. Oct. 09, Houston Theater; 5 PM Sat. Oct. 10, Room 116 (Suspenseful Shorts)

A precocious young girl who uses her self-taught science knowledge to take control and finally tackle the problem of her abusive father head on.



Descending

1:30 PM Fri. Oct. 09, Lowry Center; 6 PM Sat. Oct. 10, Room 121 (Human Spirit Shorts)

Michael begins to notice some irregular happenings that soon gives way to a plague of sorts. As he further descends into the abyss of mental illness, he struggles to find his way out.



Emotional Dimensions of the James River, The

12 PM Sat. Oct. 10, Room 121 (High School Films/Panel)

This experimental film provides an emotional roller coaster experience that was musically and visually designed based on a neuroscience research project that correlates a mathematical parameter (fractal dimension) of sounds and images with the selective

triggering of emotional states. Enlighten yourself by looking at the world from your personal point of view while dreaming inside your curiosity.



Fear

9:30 PM Fri. Oct. 09, Lowry Center; 6:30 PM Oct. 10, Room 116 (Near The Edge Shorts)

A woman struggles with little things that build to mammoth proportions.



Fixed

9:30 PM Thurs. Oct. 08, Eskimo Joe's; 10:30 AM Fri. Oct. 09, Room 121; 12:30 PM Sat. Oct. 10, Lowry Center(Laugh Out Loud Comedy Shorts)

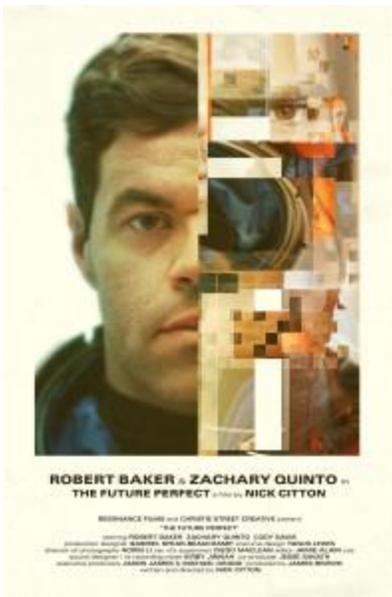
Jemimah wants Tilly to have puppies. At any cost.



Future Perfect, The

1 PM Fri. Oct. 09, Room 121; 5 PM Sat. Oct. 10, Houston Theater (Sci-Fi Shorts)

Somewhere between then and now, a time traveler defies his orders, and compromises a future he cannot un-learn.



Getaway, The

10:30 AM Fri. Oct. 09, Lowry Center; 3:30 PM Sat. Oct. 10, Houston Theater (Bittersweet Shorts)

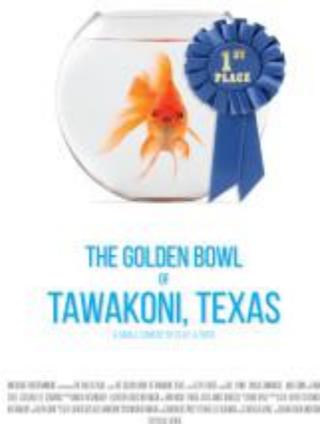
While on a getaway with his girlfriend, a young man sees a stray dog walking by the forest and will then give in to some dark childhood memories of his, throughout this beautiful day.



Golden Bowl of Tawakoni Texas, The

9:30 PM Thurs. Oct. 08, Eskimo Joe's; 2:15 PM Fri. Oct. 09, Room 121; 11 AM Sat. Oct. 10, Lowry Center (Ha! Ha! Ha! Comedy Shorts)

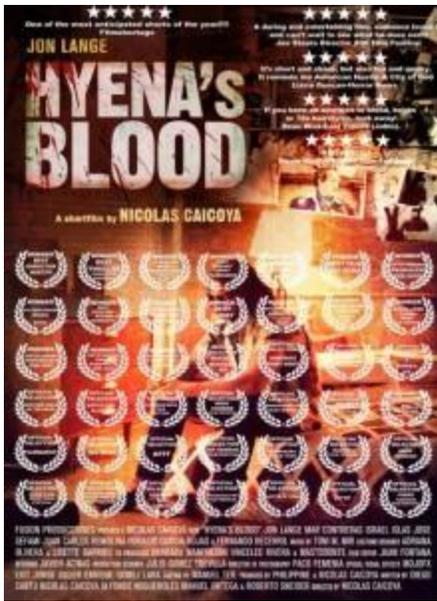
A washed-up back-country news reporter spends the day covering the odd-ball contestants at the annual goldfish competition in Tawakoni, Texas and gets more than he bargained for.



Hyena's Blood:

5 PM Fri. Oct. 09, Houston Theater; 7:30 PM Sat. Oct. 10, Room 116 (Action Shorts)

We are in 1973. A corrupt cop helps the new born DEA to burn down the poppy fields in Mexico.



In The Dark

12 PM Sat. Oct. 10, Room 121 (High School Films/Panel)

As the lights go out strange things begin to happen.



Ketetapan

12 PM Fri. Oct. 09, Lowry Center; 4:45 PM Sat. Oct. 10, Room 21 (Crossroads Shorts)

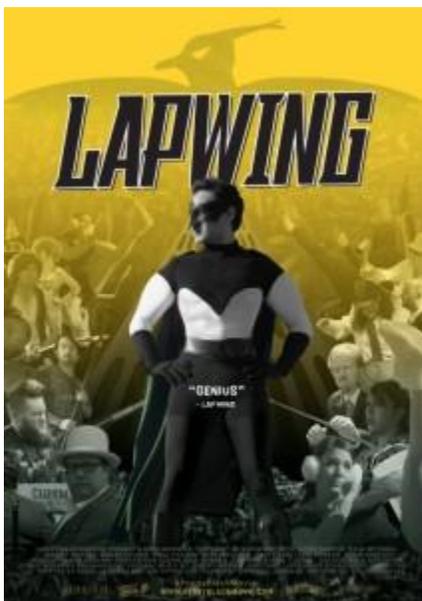
A multiracial couple has a serious argument during their ride home. Entangled in cultural and religious differences they desperately try to find reconciliation only to realise that matters are more complex than they thought.



Lapwing

10:30 AM Fri. Oct. 09, Room 121; 12:30 PM Sat. Oct. 10, Lowry Center(Laugh Out Loud Comedy Shorts)

Superhero Lapwing must utilize his bird-like qualities in order to stop the evil DR. Curen from carrying out his dastardly plan to destroy the planet. But when he finds himself up a tree without a paddle Lapwing must also learn to accept help from the beautiful and aerially talented Mousegirl and discover that 99 times out of 10 it's better to be late, than sorry.



Last Performance, The

1:15 PM Sat. Oct. 10, Room 121 (24/48 Hour Films)

After the death of her fellow coworkers, the famed Sword-dancer Sorrento must face a life of solitude, or revenge.



Lawn Duel

10:30 AM Fri. Oct. 09, Room 121; 12:30 PM Sat. Oct. 10, Lowry Center (Laugh Out Loud Comedy Shorts)

A simple game of “keep your trash off of my lawn” escalates into a western showdown between two suburban men.



List, The

10:30 AM Fri. Oct. 09, Lowry Center; 3:30 PM Sat. Oct. 10, Houston Theater (Bittersweet Shorts)

James is an average guy with an average home, an average job, and an average life, but when his wife leaves him due to his self-absorbed lifestyle, he begins to question his personal choices. His life changes suddenly when a mysterious to-do list shows up on his doorstep. Although he ignores it at first, the list won't leave him alone. The list is everywhere

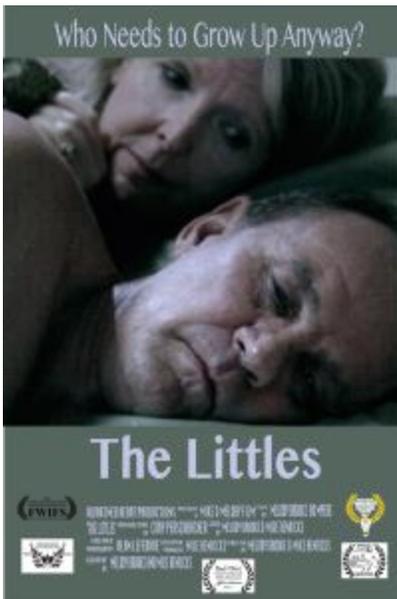
and he must make a choice. He's going to follow the list. In the end, the list shows him that being selfless is truly better than being selfish.



Littles, The

1:30 PM Fri. Oct. 09, Lowry Center; 6 PM Sat. Oct. 10, Room 121 (Human Spirit Shorts)

When Thomas gets upset with Geneva for her problems driving, he's pretty upset about yet another repair bill. They manage to resolve their differences in a most unusual way.



Looking Up Looking Down

10:30 AM Fri. Oct. 09, Lowry Center; 3:30 PM Sat. Oct. 10, Houston Theater (Bittersweet Shorts)

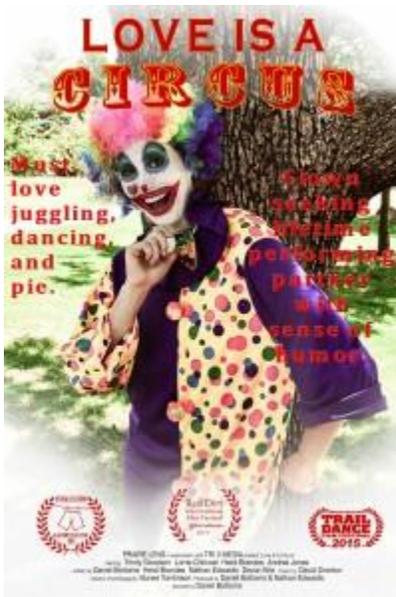
A young boy and girl skip school together and spend the day talking about the future. Years later they have a chance meeting and spend the night talking about the past.



Love is a Circus

1:15 PM Sat. Oct. 10, Room 121 (24/48 Hour Films)

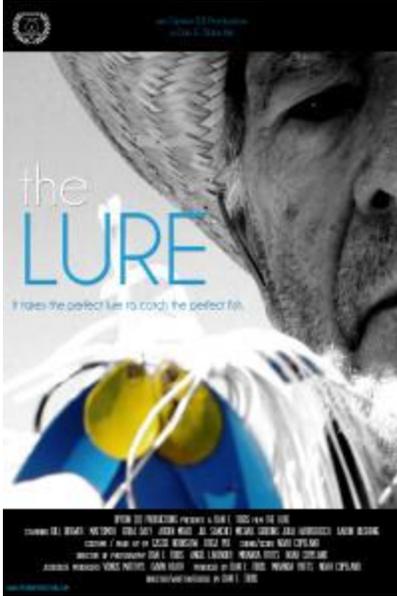
A former circus performer tries to find true love through a dating show.



Lure, The

1:30 PM Fri. Oct. 09, Lowry Center; 6 PM Sat. Oct. 10, Room 121 (Human Spirit Shorts)

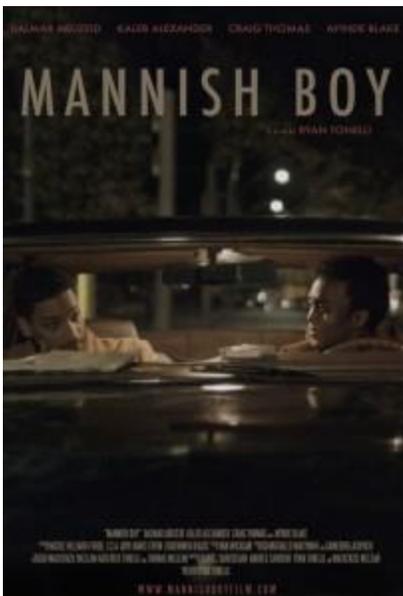
Coy, an elderly man, while fishing is reminded of a cherished memory, set in the 1940s.



Mannish Boy

5 PM Fri. Oct. 09, Houston Theater; 7:30 PM Sat. Oct. 10, Room 116 (Action Shorts)

Set in the 1970's, 21 year-old Bobby Mayhill struggles to find guidance as his older brother Tommy serves a six year sentence for assault on a police officer. Abandoned during pivotal years of his youth, Bobby becomes troubled and is following in the footsteps of his older brother. Upon Tommy's release, he finds out about Bobby's involvement with Jason, an old friend, and must now give Bobby a way out of the crime surrounded streets of Brooklyn, New York. However, it becomes unclear who the real enemy is as Tommy's past with the law catches up with him.



Minute Man

12 PM Sat. Oct. 10, Room 121 (High School Films/Panel)

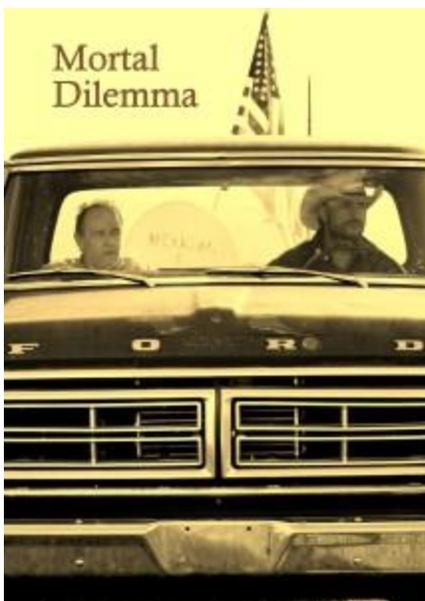
Noah wants to be a superhero, but his small town has no crime. Meanwhile, imperialistic English forces try to take back the American colonies.



Mortal Dilemma

5 PM Fri. Oct. 09, Houston Theater; 7:30 PM Sat. Oct. 10, Room 116 (Action Shorts)

In this modern-day, noirish western, violence erupts between three unrepentant men at a remote West Texas roadside café.



Mousse

2:15 PM Fri. Oct. 09, Room 121; 11 AM Sat. Oct. 10, Lowry Center (Ha! Ha! Ha! Comedy Shorts)

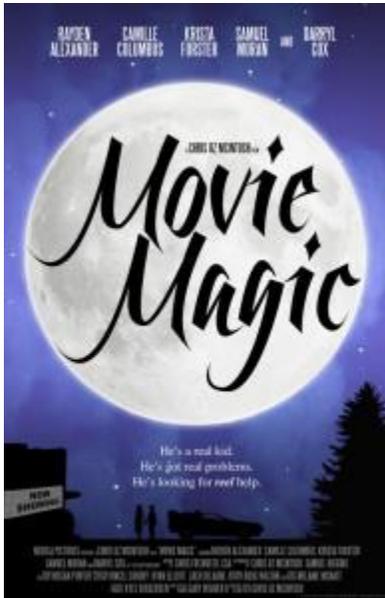
What could be easier than robbing a small bookie place on the outskirts of town? It's during the year's biggest horse race event and the betting center Washington's Tobacco looks like the ultimate hit for some fast cash. Mousse is a man of pride and principles and is fed up with living as a second-class citizen. But what happens when he faces principles different to his own?



Movie Magic

10:30 AM Fri. Oct. 09, Room 121; 12:30 PM Sat. Oct. 10, Lowry Center(Laugh Out Loud Comedy Shorts)

An 11-year-old movie buff receives a visit from his Fairy Godfather and discovers he's destined to take the prettiest girl at school to the movies.



My Sister's Photo

9:30 PM Fri. Oct. 09, Lowry Center; 6:30 PM Oct. 10, Room 116 (Near The Edge Shorts)

A woman is forced to defend her sister's perceived character against tyrannical ideals.



OLD TREE, THE

1:30 PM Fri. Oct. 09, Lowry Center; 6 PM Sat. Oct. 10, Room 121 (Human Spirit Shorts)

The old man loves his son, but they have no good relations.



Pint

9:30 PM Thurs. Oct. 08, Eskimo Joe's; 10:30 AM Fri. Oct. 09, Room 121; 12:30 PM Sat. Oct. 10, Lowry Center (Laugh Out Loud Comedy Shorts)

Nobody at the wedding likes Jackson. So he probably shouldn't drink too much...



Pioneers, The

12 PM Fri. Oct. 09, Lowry Center; 4:45 PM Sat. Oct. 10, Room 21 (Crossroads Shorts)

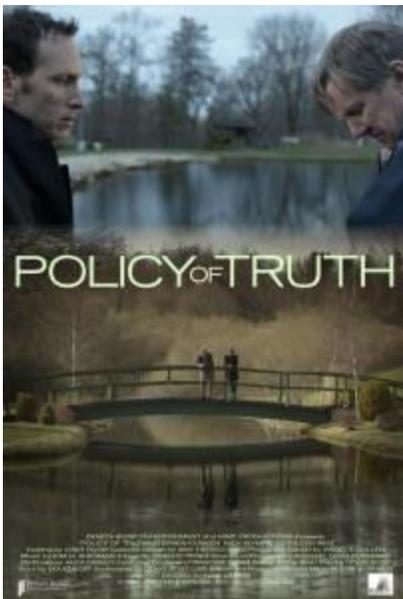
Two women traveling across the country, spend the night together in a lonely motel room.



Policy of Truth

1:30 PM Fri. Oct. 09, Lowry Center; 6 PM Sat. Oct. 10, Room 121 (Human Spirit Shorts)

Policy of Truth, a short film about the moment in life when you must begin to parent your parent. In our story, the son, Dwight, must travel home to his father, Walter, who is facing early-onset Alzheimer's to begin that process.



Propinquity

3 PM Fri. Oct. 09, Lowry Center; 7:30 PM Sat. Oct. 10, Room 121 (Thriller Shorts)

Centers around the lives of two estranged pen-pals, trying to reconnect. Their fragile relationship is interrupted by a dark presence, who threatens both sanity and safety.



Radio

10:30 AM Fri. Oct. 09, Lowry Center; 3:30 PM Sat. Oct. 10, Houston Theater (Bittersweet Shorts)

A lonely, old man comes across his father's radio which resurfaces a cherished memory from his youth.



Red Thunder

1 PM Fri. Oct. 09, Room 121; 5 PM Sat. Oct. 10, Houston Theater (Sci-Fi Shorts)

Sarah, (Allie Grant) a nerdy teenager, steals her mom's brand new car to go on a date with Danny, (Miles Heizer) the boy she is in love with. Little does she know the vehicle hides a secret that will change her life forever...



Right Person For the Job, The

10:30 AM Fri. Oct. 09, Room 121; 12:30 PM Sat. Oct. 10, Lowry Center(Laugh Out Loud Comedy Shorts)

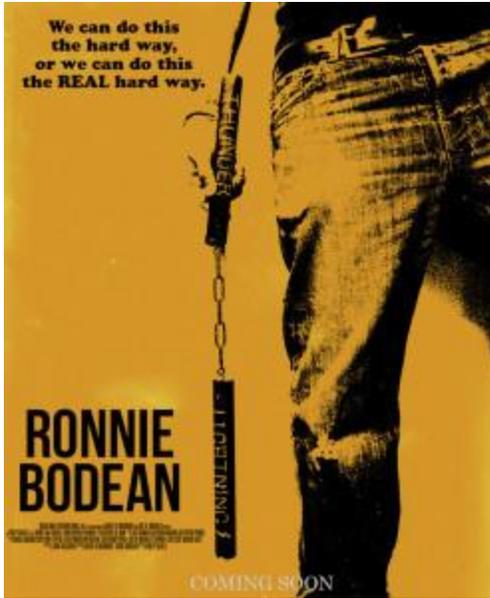
Jean is a recent unemployed 55 year-old, feverishly waiting for the first-time in an interview job center. What he does not know is that Remi, the 30 year-old counselor, is a hot-head who wants to end his work-day quickly. They were made for each other...



Ronnie BoDean

9:30 PM Thurs. Oct. 08, Eskimo Joe's; 2:15 PM Fri. Oct. 09, Room 121; 11 AM Sat. Oct. 10, Lowry Center (Ha! Ha! Ha! Comedy Shorts)

Ronnie BoDean (played by Wes Studi) is a larger-than-life outlaw with a short fuse and probably some loose screws. Uncouth and suffering from a mean hangover, he struggles to babysit his jailed neighbor's precocious kids. Ronnie BoDean has seen better days, today's not one of them.



Rusty Nails

9:30 PM Fri. Oct. 09, Lowry Center; 6:30 PM Oct. 10, Room 116 (Near The Edge Shorts)

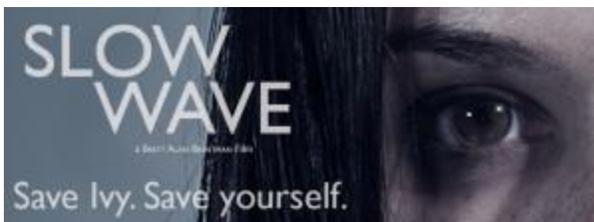
A very-stylistic grindhouse-style thriller!



Slow Wave

9 PM Fri. Oct. 09, Houston Theater; 5 PM Sat. Oct. 10, Room 116 (Suspenseful Shorts)

A young introvert suffers from sleepwalking. Save Ivy. Save yourself.



SOLD

9:30 PM Fri. Oct. 09, Lowry Center; 6:30 PM Oct. 10, Room 116 (Near The Edge Shorts)

A teenage girl attempts a daring escape from captors and life as a sex slave in this harrowing tale seen from her POV.



Sprint to the Past

12 PM Fri. Oct. 09, Lowry Center; 4:45 PM Sat. Oct. 10, Room 21 (Crossroads Shorts)

The film tells the story of one of the most beautiful sports-rowing, about the fate of its athletes and their memories in our days. It is the story about the three friends, their sporting rivalry in the early 1980es and about the situation in the sport in our days. The story in the film is narrated on behalf of the main character – Oleg. At the beginning of the film we see the life in rowing club and the academy rowing championship. We see the struggle between Sergey, Denis and Oleg in this competition, which was at the beginning of Oleg sports career. After he becomes a great sportsman, winner of Olympic games.

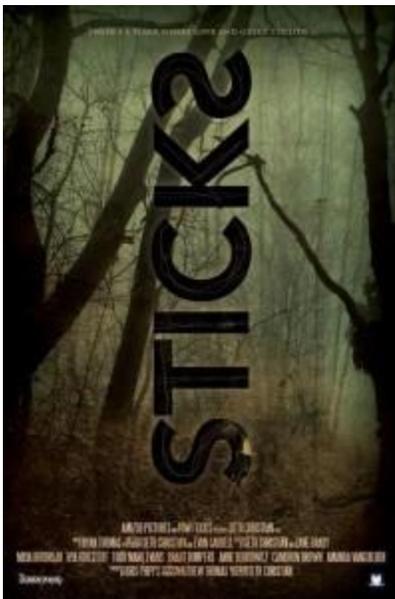
Oleg have traveled a lot and was working as a coach in different countries. In our days he is deciding to come back to his homeland. And what he is seeing is disgusting. The most popular and old rowing clubs are closed. He is meeting with his old friends. Sergey is a rich businessman, Denis is a common guard at the gate. After that Oleg is coming to his native rowing club and gets the proposal to become a coach.



STICKS

9 PM Fri. Oct. 09, Houston Theater; 5 PM Sat. Oct. 10, Room 116 (Suspenseful Shorts)

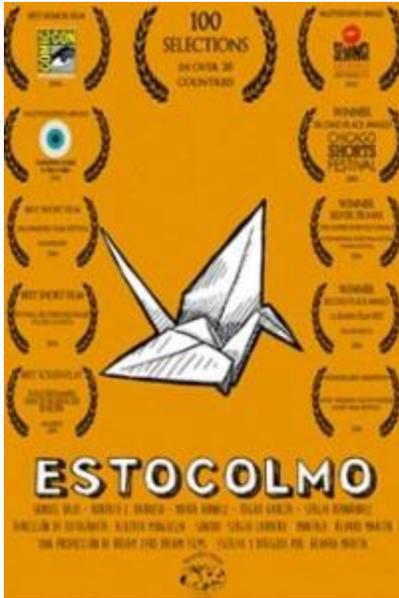
Growing up in a backwoods, dead-end town, Jaclyn is a 17 year old girl who is about to inherit her late daddy's lottery winnings which everyone wants. Fighting to support her decadent, wicked parents and mentally-challenged brother, who is the only person she loves, finds herself surrounded by secrets and spiraling events that can only end in sacrifice or death.



Stockholm

10:30 AM Fri. Oct. 09, Room 121; 12:30 PM Sat. Oct. 10, Lowry Center(Laugh Out Loud Comedy Shorts)

Tomas lives with his father in a caravan outside town. One day at school he is asked to write an essay about his father. Tomas tells a story about a busy and careful father – an elaborate story that's maybe a little too much and a little unbelievable. But anyway, it's a good story and who will not trust a sweet boy like Tomas?



Tempest

12 PM Sat. Oct. 10, Room 121 (High School Films/Panel)

After a group of teenagers get strange powers from a Life Changing SuperStorm, they are excited and confused about how to use their powers. They all start using their powers. Some powers are used for the benefit of the society ; some teens decide to dedicate their life to protect the innocent from the evil while some teens misuse their powers to destroy the society for personal gain. Clark is one of the teenagers who received extraordinary powers. He receives the power of telekenesis (able to move things with his mind). He uses his power to stop crime (pickpocketing, kidnapping, extortion) in The Glades. Slade is one of the teenagers who gets the power of freezing things. He freezes the people in the bank and makes an attempt to rob the bank but Clark manages to stop him and saves the bank. In the end, all teens figure out that it is upto one's own will of how they use their extraordinary gifts.

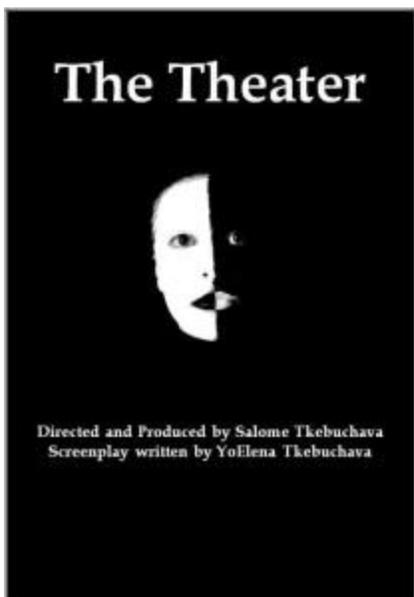


Theater, The

12 PM Sat. Oct. 10, Room 121 (High School Films/Panel)

The Theater is a short philosophical movie that shows different people's interests on monumental figures like Shakespeare in our modern era. Modern technologies and tempo

have changed our philosophy, our values, and our understanding; the film will let the spectator decide who we are and where we are heading.



Thundercluck

10:30 AM Fri. Oct. 09, Room 121; 12:30 PM Sat. Oct. 10, Lowry Center(Laugh Out Loud Comedy Shorts)

This film chronicles the birth, life, and legacy of Thundercluck, the viking chicken with the power of thunder.



TICK TOCK

10:30 AM Fri. Oct. 09, Lowry Center; 3:30 PM Sat. Oct. 10, Houston Theater (Bittersweet Shorts)

The beautiful thing is not the goal you achieve, it is the road that takes you there with hope!



Treehouse, The

10:30 AM Fri. Oct. 09, Lowry Center; 3:30 PM Sat. Oct. 10, Houston Theater (Bittersweet Shorts)

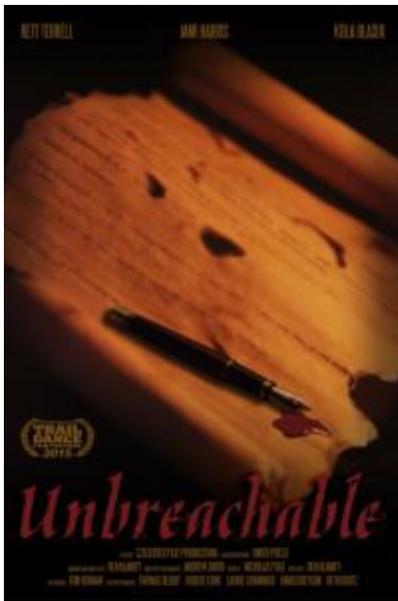
In the shadow of a family funeral a young boy retreats to the treehouse he built with his father and shuts himself in and the rest of the world out. Whilst there he is befriended by an enigmatic young girl from next door who helps him to come to terms with his loss and face up to the future.



Unbreachable

12 PM Fri. Oct. 09, Lowry Center; 4:45 PM Sat. Oct. 10, Room 21 (Crossroads Shorts)

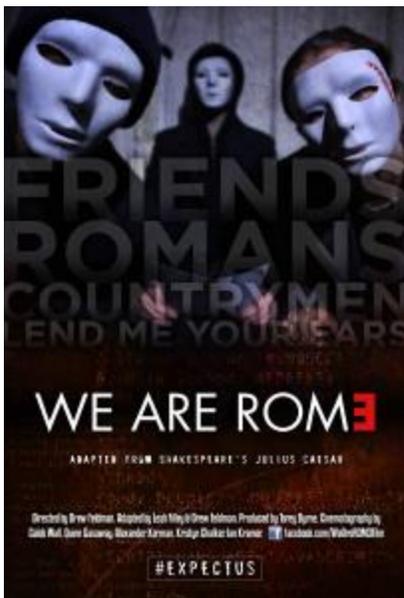
Unemployment and financial woes have Brent and Kayla on the brink of collapse. An opportunity arises to fix all their problems, but it may cause more harm than good.



We Are Rom3

1 PM Fri. Oct. 09, Room 121; 5 PM Sat. Oct. 10, Houston Theater (Sci-Fi Shorts)

A short film adaptation of William Shakespeare's 'Julius Caesar' set in a world of Hacker-Activists known as ROM3.



Wiley Post – The World's First Astronaut

Yuri Gagarin may have been the first man in space, but that doesn't mean he was the world's first astronaut. Without Wiley Post's contributions to pressure suit technology, manned flights into space wouldn't have been possible.



NARRATIVE FEATURES 2015

Cook, The

9 PM Fri. Oct. 09, Room 121 (Horror Block)

Violence and mayhem ensue after a TV actor and his friends unwittingly host a memorial party near an occultist druglord's domain.



Daddy

5:30 PM Sat. Oct. 10, Lowry Center

When he finds out his girl is pregnant, a troubled teen changes his ways and tries passionately to prepare for fatherhood, but he has an extremely hard time to cope with the unexpected and shocking challenge he is facing...



Indefinite

10:30 AM Sat. Oct. 10, Houston Theater

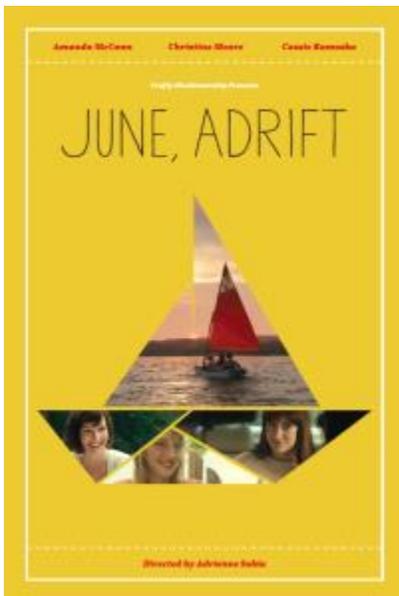
Barbara is in her late thirties, single and childless. On a cleaners wage, she eventually saves enough to go through with the IVF treatment she's longed for, only to have devastating results. Looking to start anew, she seizes an opportunity to work in the Goldfields town of Kalgoorlie. With the prospect of finally being able to earn a decent living (and have the procedure again), she sets off on the 600km drive into the West Australian outback... however her car is hijacked somewhere between Perth and Kalgoorlie by two foreigners looking to get to Sydney.



June, Adrift

2 PM Sat. Oct. 10, Lowry Center

Three millennial women escape Los Angeles on the impulse that building a sailboat can change their lives.



Last Day of Winter, The

4 PM Sat. Oct. 10, Lowry Center

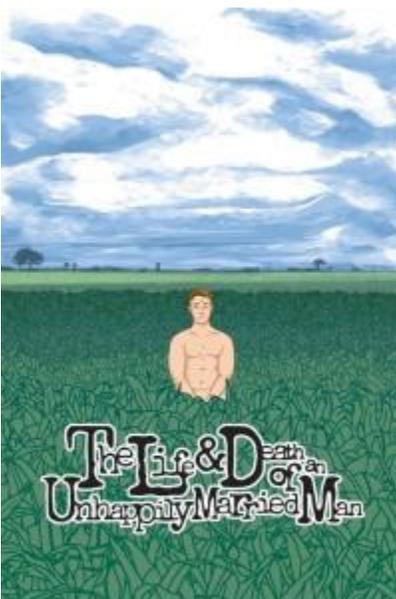
A close look at love and all its complexities.



Life and Death of an Unhappily Married Man, The

8 PM Fri. Oct. 09, Lowry Center

A man disillusioned with his failing marriage and dead end career abruptly decides to visit his past to figure out where it all went wrong.



Mekko

6 PM Fri. Oct. 09, Lowry Center

Mekko gets out of prison after 19 years. He has no home or family so he makes his way to Tulsa. He tries to connect with a cousin but she turns him away. With nowhere to go Mekko ends up sleeping on the streets. He is taken in by the homeless native community. At times jovial, there is a dark undercurrent to the community. He begins having issues with a man named Bill. Bill is pure evil. Convinced that this man is a witch, Mekko turns to the old teachings of his grandmother in order to rid the community of this 'witch'. It's a story of redemption, and hope. Mekko is in search of his home and the strength to forgive himself of his past.



Skid

7:30 PM Thurs. Oct. 08, Eskimo Joe's; 4 PM Fri. Oct. 09 Lowry Center

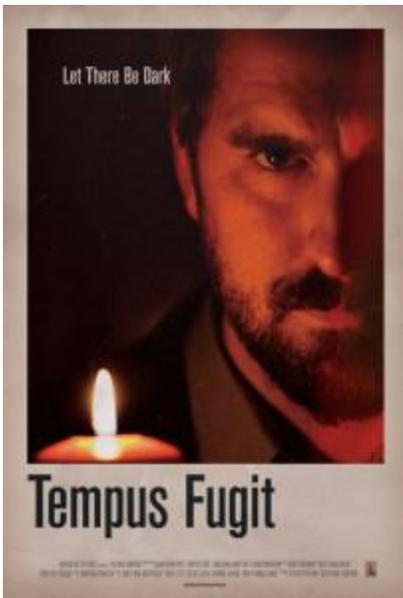
Atlantica Flight 1945 from Atlanta, from Amsterdam, is anything but usual. What starts as a frenzied flight, with a quirky crew, and zany passengers, soon becomes a frightening test of strength for all aboard. Before the flight ends, unexpected heroes emerge, a criminal plot is thwarted, and just possibly, love begins to bloom.



Tempus Fugit

6 PM Fri. Oct. 09, Room 121 (Horror Block)

Bill Anderson, a high school English teacher, finds a Ouija board in his attic, which throws his life and marriage into upheaval.



Trapped

4 PM Fri. Oct. 09, Room 121 (Horror Block)

Five strangers take refuge in an abandoned apartment during the early onset of a cataclysmic war. As the survivors hunker down, and supplies begin to wane, they must make a terrifying decision: whether to attempt an escape, or wait for rescue that may never arrive. As they grow weaker, one member of the group will do whatever it takes to keep the others from leaving. By any means.



Violet

5 PM Fri. Oct. 09, Room 121 (Horror Block)

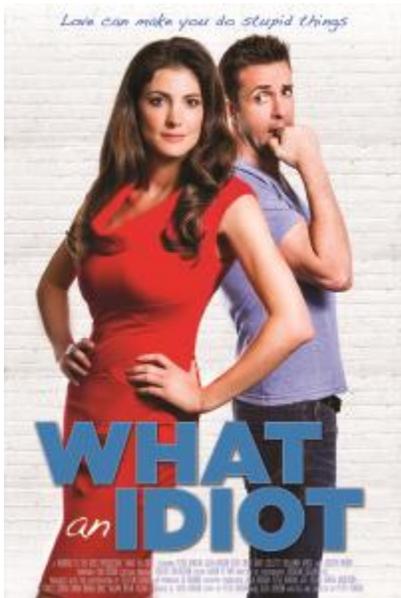
In 1984 an escaped mental patient was found dead in the cellar of her former doctor's home. But that was just the beginning. Thirty years later the disturbing truth surrounding her death surfaces.



What an Idiot

6:30 PM Sat. Oct. 10, Lowry Center

A man lies about his identity to get closer to the woman of his dreams.



Wildlike

3 PM Fri. Oct. 09, Houston Theater; 12 PM Sat. Oct. 10, Room 116

In this thrilling coming of age adventure, a troubled teen must face the dangers of the Alaskan wild, as well as her own past, in order to find her way home.



Windsor

7 PM Fri. Oct. 09, Houston Theater

Six high school seniors and their beloved local hero search for a graceful exit from a struggling, small farming town.





DOCUMENTARY SHORTS 2015

Chance to Dress, A

12 PM Fri. Oct. 09, Houston Theater; 3:30 PM Sat. Oct. 10, Room 116 (You Go Girl! Doc. Shorts)

Explores the complexity of gender expression through the story of MIT Professor Emeritus and open cross dresser Dr. John "Tephra" Southard.

The film follows the difficulties in coming out to his friends, neighbors and colleagues, but also his sense of liberation after a lifetime of secrecy.



Dance for Two

10:30 AM Fri. Oct. 09, Houston Theater; 10:30 AM Sat. Oct. 10, Room 116 (Song & Dance Doc. Shorts)

Adam and Barbara studied ballet together in NYC in 1940's. After ballet school they went separate ways and lost contact. Now, after 60 years they meet again by chance and make a memorable reunion at St Petersburg Mariinsky Ballet.



Funeral School

12 PM Fri. Oct. 09, Room 121; 10 AM Sat. Oct. 10, Lowry Center (Death & Adventure Death Shorts)

Funeral School spends a few weeks with students at the University of Central Oklahoma (UCO)—but not just any students. Rather than pursuing typical degrees in chemistry, history, sociology, business, or mass communications, Funeral School focuses on students majoring in funeral services. Subsequently, UCO was the first university in the country to offer such a degree. But, more importantly, this short documentary depicts what it's like for young people

to study funeral/mortuary science, and the film seeks to understand why late teens and early twentysomethings have elected to pursue careers as funeral directors and embalmers.



Innocence Lost: Stories from Children of the Holocaust

12 PM Fri. Oct. 09, Room 121; 10 AM Sat. Oct. 10, Lowry Center (Death & Adventure Death Shorts)

At least eleven million people were murdered in the Holocaust carried out by Nazi Germany. Six million of the victims were Jewish. About 1.5 million were children. These are the stories of four children who survived.

This originally started from the Eagle Scout Project of Alex Roberts to honor the Survivors and to combat Holocaust denial.



NextStepRun!

12 PM Fri. Oct. 09, Houston Theater; 3:30 PM Sat. Oct. 10, Room 116 (You Go Girl! Doc. Shorts)

Tells the stories of four women running for elective office in their respective local House districts during the 2014 midterm elections. This documentary film features how they confront the unique barriers to entry that keep women from running for elective office and ultimately has ensured the political system as a white male domain. This documentary is especially time-sensitive as the number of women choosing to run for elective office has steadily declined in recent years.

The four candidates featured in NextStepRun! represent diverse demographics and social variables including geography, political affiliation, marital and family status, ethnicity, and

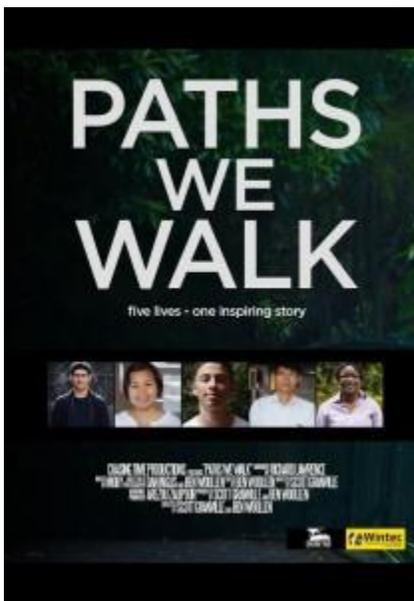
rural vs. urban locations. Regardless of their differences, they all have one thing in common: to bring integrity to the legislative process through *consensus, collaboration, and inclusion*.



Paths We Walk

12 PM Fri. Oct. 09, Room 121; 10 AM Sat. Oct. 10, Lowry Center (Death & Adventure Death Shorts)

Paths We Walk is the inspiring journey of five refugee immigrants from the four corners of the world who have made a new life in Hamilton, New Zealand.



Spent A Year There One Knite

10:30 AM Fri. Oct. 09, Houston Theater; 10:30 AM Sat. Oct. 10, Room 116 (Song & Dance Doc. Shorts)

With a coffin for a door, and beautiful young hippies crowded in nightly, sweating and dancing to the loud, raw music bouncing off the stone walls, The One Knite Dive and Tavern was the accidental incubator for Austin, TX's fledgling young blues scene in the early 1970s.

At a time when the Progressive Country movement ruled Austin, the club's laid-back, anything goes owners allowed then unknown blues musicians like Stevie and Jimmie Vaughan to play for a pass of the hat, providing the shelter under which players soon to be known the world over could develop their craft and hone their skills.

Featuring interviews with Jimmie Vaughan, Denny Freeman and Austin Chronicle writer Margaret Moser, the film offers a glimpse back into the dystopian paradise of The One Knite, and the beginnings of one of Austin's most well known music scenes.



Wiley Post – The World's First Astronaut

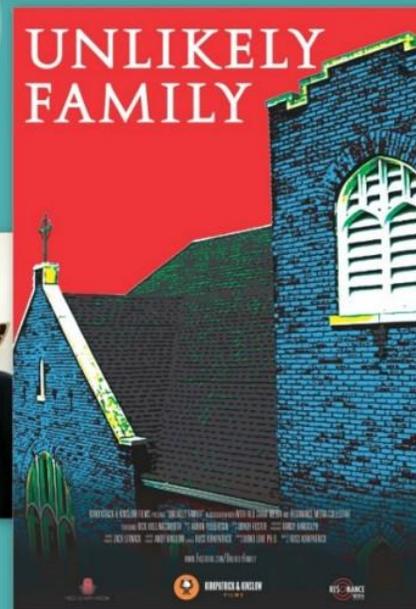
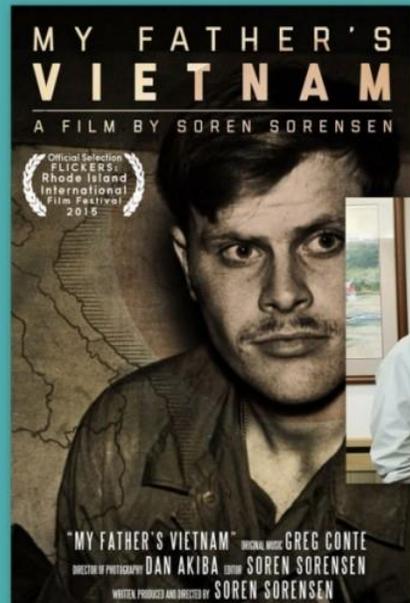
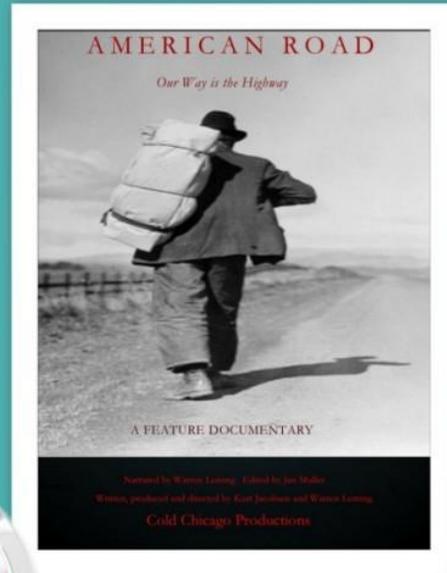
12 PM Fri. Oct. 09, Room 121; 10 AM Sat. Oct. 10, Lowry Center (Death & Adventure Death Shorts)

Yuri Gagarin may have been the first man in space, but that doesn't mean he was the world's first astronaut. Without Wiley Post's contributions to pressure suit technology, manned flights into space wouldn't have been possible.



Let us help you arrange your big event!

Find event planner & consultant for your special occasion



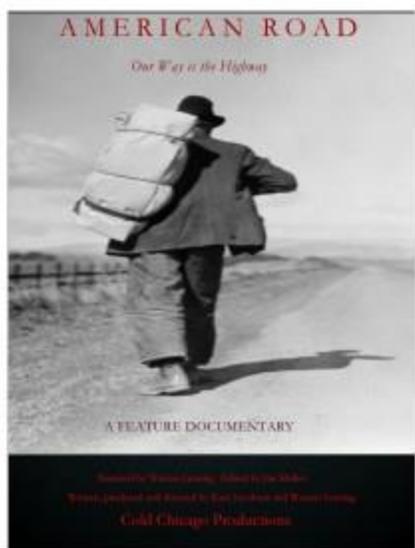
DOCUMENTARY FEATURES

American Road

1:30 PM Sat. Oct. 10, Houston Theater

This feature documentary explores the artistic, musical and literary resonances of the myth of the road – and especially of going off the beaten track - in American lore: Westward expansion, the Dust Bowl era, hobos, post- war suburbanization and the Beat critique of it,

hitchhiking, the upheavals of the 1960s and early 1970s, and the current generation of backpackers clutching their Lonely Planet and Rough Guides.



Film That Changed The World, The

6:30 PM Sat. Oct. 10, Houston Theater

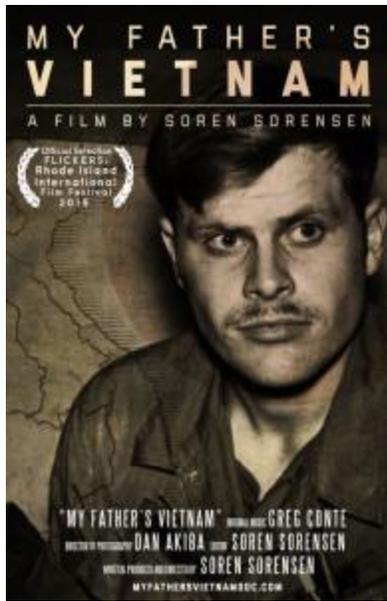
'The Film That Changed The World' is a documentary film about the story of William and Anais Yeager and the making of the film trilogy 'Jesus of Malibu'. For 7 years husband and wife and independent filmmakers William and Anais Yeager devoted their lives to create a "transcendental film", one that would raise the conscious awareness of humanity and change the world.



Hunting in Wartime

3:30 PM Sat. Oct. 10, Room 121

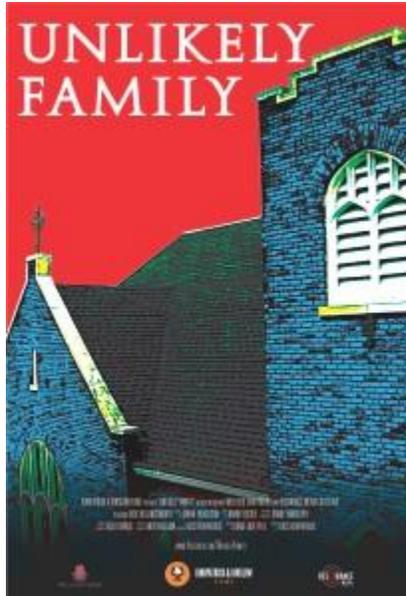
Hunting in Wartime profiles Tlingit veterans from Hoonah, Alaska who saw combat during the Vietnam War. The veterans talk about surviving trauma, relating to Vietnamese civilians, readjusting to civilian life, and serving a government that systematically oppresses native people. Their stories give an important human face to the combat soldier and show the lasting affects of war on individuals, families and communities.



Unlikely Family

12 PM Sat. Oct. 10, Houston Theater

"Unlikely Family" follows a church family that has defied societal norms with its unorthodox approach to Christianity when it started in 1995 and has grown dramatically ...in the most unlikely of places: Tulsa.



Let us help you arrange your big event!

Find event planner & consultant for your special occasion

•

