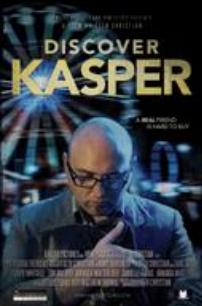
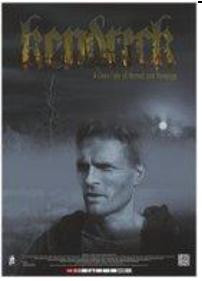
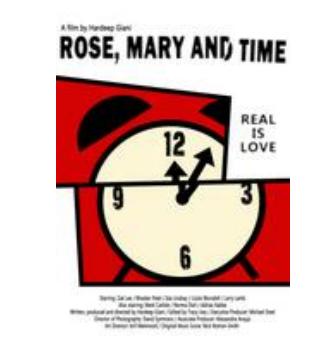
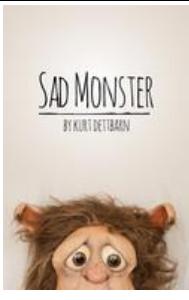
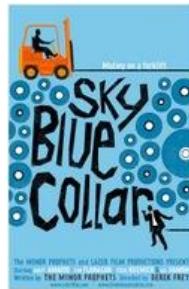
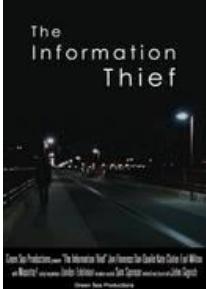


Narrative Shorts	Film Title	Synopsis  <a href="#">Click on description for video/website</a>	Time/ Rating
	<b>Abroad</b> by Dagomir Kaszlikowski	'Abroad' tells the story of Robert Rubicon who comes to a foreign land for work so that his daughter can have a better life. Unable to make sense of his surroundings Robert is overwhelmed by loneliness. Will a chance meeting with a stranger change his life?	20/PG-13
	<b>Agophobia</b> by Benjamin Ross Hayden	<a href="#">A journey through a trans-human realm where a digital entity must escape the viral domain.</a>	23/PG-13
	<b>Bananas</b> by Brad Lavery	A meditation on fruit.	07/PG-13
	<b>Banzai Bill</b> by Daniel Bottoms and Team Prairie Lens	<a href="#">A young boy takes his flights of fancy to a whole new level as a caped crusader.</a>	05/G
	<b>Blood Brothers</b> by Seth Savoy and Jason Miller	<p><a href="#">Arkansas brothers Michael and Travis Ray became targets of a local drug cartel after the meth lab they were operating exploded and burned to the ground.</a></p> <p><a href="#">Jason Miller and Seth Savoy collaborated to make this from two different locations!</a></p>	30/R
	<b>Dead Tired</b> by Jason Oser	<a href="#">A young man with narcolepsy struggles to live a normal life, but what happens when he's asleep?</a>	17/ PG-13

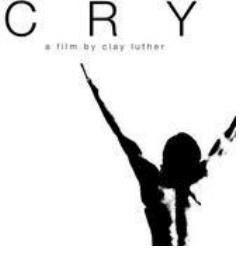
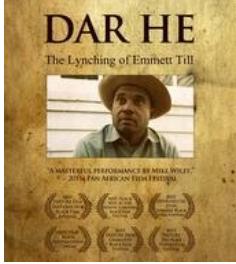
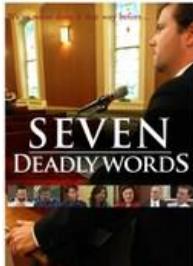
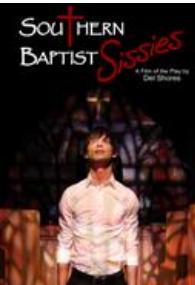
	<p><b>Discover Kasper</b> by Seth Christian</p>	<p><u>The story of how a sad, quirky man breaks out of his comfort zone in search of not only his identity, but friendship. As Kasper oddly finds hope through a toy firefly, the relationship reveals a truth about himself and the world.</u></p>	<p>40/PG</p>
	<p><b>Ek (One)</b> by Saurabh Bharat</p>	<p><u>The story of an eventful day in the life of two women who were unknowingly connected through their painful past. This time, pain will make the bond of love, not hate.</u></p>	<p>29/PG-13</p>
	<p><b>Grace</b> by Faye Viviana and Haley Sims</p>	<p><u>In an artistic depiction of the beauty found in the grittiness and struggles of life, the day of a prostitute and a ballet dancer are juxtaposed against the poignant sound of 'Amazing Grace', illustrating the way in which we ultimately persevere with grace.</u></p>	<p>08/PG-13</p>
	<p><b>Grain: Seeds</b> by Gerald Saul</p>	<p><u>Impressions and shadows of kernels of wheat jump off the screen as the film illuminates the fragile nature of agriculture and form of film.</u></p>	<p>05/G</p>
	<p><b>Impression</b> by Tiyam Yabandeh Jahroumi</p>	<p><u>A blind photographer lives in a darkroom with his dead wife's memories after a nuclear war. This is a sci-fi drama about love.</u></p>	<p>14/PG-13</p>
	<p><b>Kendrick</b> by Christoph Gerhardt</p>	<p><u>Kendrick is a dark version of Robin Hood set in the late Middle Ages. Kendrick, a proud Templar turned undead Zombie, has one thing left to do: He wants to punish his killers for their treachery and his death.</u></p>	<p>24/R</p>

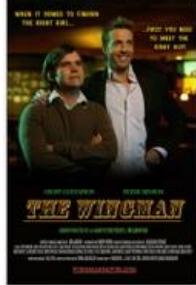
	<p><b>L'ami belge (The Belgian Friend)</b> by Eithan Orkibi</p>	<p><u>In this episode of his film diary, the director sets off for Belgium in order to find a friend with whom he had lost contact. Having failed to reach him, he goes to Paris where he continues to film his journey and prepares a filmed-letter to his Belgian friend.</u></p>	<p>27/PG-13</p>
	<p><b>Mom's Ashes</b> by Spike Alkire</p>	<p><u>Two estranged American brothers are brought together when their mother passes away. They are surprised to find that her last wish was to have her ashes spread in Thailand.</u></p>	<p>07/G</p>
	<p><b>Pride of Caldwell</b> by Ben Woollen</p>	<p><u>A short comedy in which Darryl Kitchen, the sole police officer in the small rural community of Caldwell, New Zealand, is tempted to leave his hometown by the lure of a big-city detective job.</u></p>	<p>14/R</p>
	<p><b>The Prisoner</b> by Mahmoud Shoolizadeh</p>	<p><u>Sonny and Dub once shared a cell together. Now Sonny is a free man and Dub is on death row. Dub has a dying request to entrust to Sonny.</u></p>	<p>09/PG</p>
	<p><b>Rose, Mary and Time</b> by Hardeep Giani</p>	<p><u>Real is Love - Is life governed by Kismet, or can we change our life path.</u></p>	<p>38/PG-13</p>
	<p><b>Sacrificios</b> by Al Mertens</p>	<p><u>Lacking true connection with his preoccupied mother and sickly grandmother, a restless teenager spends his time roaming the urban jungle. One night the inevitable happens, followed by a Halloween excursion that changes everything. Or does anything change?</u></p>	<p>19/PG-13</p>

	<p><b>Sad Monster</b> by Kurt Dettbarn</p>	<p><u>Sad Monster is a short film by Award Winning Creative Director Kurt Dettbarn based on the original song written and recorded by Kurt Dettbarn. The short film attempts to capture a moment in the life of Kurt's 2 year old daughter (Maja) as she outgrows the imaginary monster in her closet.</u></p>	<p>07/G</p>
	<p><b>Sky Blue Collar</b> by Derek Frey</p>	<p><u>A businessman and a carpet installer enjoy a wild and playful friendship, but when their class-conscious bosses pressure them to steer clear of each other, the Romeo and Juliet of the workaday world must decide what's more important: how we make a living, or who we're living for.</u></p>	<p>08/PG</p>
	<p><b>Submissa</b> by Tiago Andre Pereira</p>	<p><u>A beautiful young woman understands she is in danger. She is in love with a mysterious man but she does not know he is a member of a dominant/submissive religious group. Unexpectedly she uncovers the truth when she is trapped in someone's mind while sleeping.</u></p>	<p>11/PG-13</p>
	<p><b>The Beginning and The End</b> by Kristin Wheeler</p>	<p><u>The Beginning and The End is a puzzle of a love story: it traces a series of dates – glimpses into the evolving relationship of Mark and Jane. The film explores the honesty of human connection in candid moments and how we define ourselves in the context of love.</u></p>	<p>20/PG-13</p>
	<p><b>Bingo Bandito</b> by Bart Wild</p>	<p><u>The Bingo Caller works to keep things moving as the Bingo Bandito and Selma square off for a showdown “blackout” game. The rest is the stuff of Bingo legend.</u></p>	<p>17/G</p>
	<p><b>The Information Thief</b> by John Gigrich</p>	<p><u>When an inept thief steals some incriminating information from the mob, they send their 'best' enforcer to track him down and keep the information out of the wrong hands.</u></p>	<p>10/PG-13</p>

	<b>The Last Supper</b> by Skinner Meyers	When Henrietta's cancer comes back she decides to say her goodbyes to her husband who has dementia.	05/PG
	<b>Valaistuminen (Enlightenment)</b> by Jani Salminen	<a href="#">To deal with extreme problems and agony two men have chosen opposite paths. They meet in the street where one is happy and the other is carrying a bomb to end it all.</a>	07/PG-13
	<b>When Skies are Blue</b> by Tony Nawrocki	<a href="#">A troubled teen battles his inner demons with rock n' roll.</a>	14/PG-13
	<b>Worth</b> by Nic Barker	<a href="#">A couple kidnap a young woman to hold her wealthy father for ransom - but this seemingly simple crime holds grave consequences, when secrets and loyalties are tested...</a>	17/R

Narrative Features			Time/ Rating
	<b>A+</b> by Augustin Kennady	A young man writes college essays for money.  *NOTE - In 2013 we had this classified as a short, but as we re-classified our features requirement in 2015, the change has been retroactively applied to A+ *	45/PG-13
	<b>Cloistered Honey</b> by Laura Lewis Barr	<a href="#">While trying to avoid a hive of moody bees, Abe must convince his runaway wife, Helen, to come home from an empty monastery. 'Cloistered Honey' is a mystery, a love story, and an exploration of spiritual longings.</a>	96/R

	<b>Cry</b> by Clay Luther	<u>In a small Texas suburb, a bullied teenager struggling to grow up reaches out to a lonely widower who's waiting to die, giving both boy and old man a chance to heal their lives.</u>	100/ PG-13 /R
	<b>Dar He: The Lynching of Emmett Till</b> by Rob Underhill	<u>The TRUE STORY crafted from the public record: a transfixing dramatization of the historic interviews and events surrounding the murder that became a lightning rod for moral outrage and pivotal in inspiring a whole generation of young people to commit to social change in the 1950s.</u>	70/PG-13
	<b>Howling Moon</b> by Damon Blalack	<u>Oklahoma werewolf legends told in the style of a 1970's drive-in picture.</u>	80/ PG-13/R
	<b>Otelo Burning</b> by Sara Blecher	<u>To escape the realities of the violence-ravaged Durban township in the late 1980's, four youths use surfing as a means of escape.</u>	74/PG-13
	<b>Seven Deadly Words</b> by Doc Benson	<u>With Egypt Valley Church out of funds and out of touch with the community, pastor Evan Bennett sets out to change things for the better. But there's a problem... One family doesn't like change, and is willing to do ANYTHING to stop him.</u>	97/PG
	<b>Southern Baptist Sissies</b> by Del Shores	<u>The story of four boys growing up in the Southern Baptist Church in Texas who are gay, and the conflict between their religion and sexuality, exploring the culture clash that is especially strong in the southern American states between homosexuality and deeply held religious beliefs.</u>	138/R

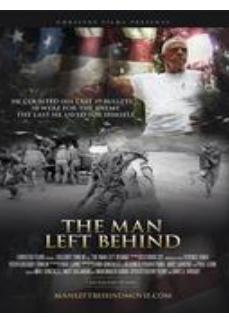
	<b>Summer Children</b> by James Bruner	<a href="#">An American New Wave film exploring the nature of youthful arrogance, pride, and sexual jealousies.</a>	82/R
	<b>The Duck Hunter</b> by Edigio Veronesi	<a href="#">The year is 1492 in a provincial town in Italy where the war has not fully taken its toll. Four friends create dreams and lives but the arrival of the war and the trials and tribulations put a mark on their destinies.</a>	81/PG-13
	<b>The One Who Loves You</b> by Katharyn Grant	<a href="#">It's 1974. Gloria Bethune faces a bleak existence after failing as a singer in New York. She retreats to her small hometown where she falls for a grifter, who claims to be the former manager of a famous Country singer. Through this flawed man's faith in her, Gloria's passion for singing is reborn, but she is pushed into uncharted territory.</a>	95/PG-13
	<b>The Wingman</b> by Jim Garrison	<a href="#">The last thing professional relationship therapist, Josh Anderson, Ph.D., wants to do after getting dumped by his future wife is to hit the bars, party down, and shag the ladies. That is until he unexpectedly meets his alter ego, Jack Wisely. The relationship that ensues is full of mirth and humor.</a>	87/R
	<b>Things I Don't Understand</b> by David Spaltra	<a href="#">A detached grad student forms a cathartic bond with a terminally ill girl she's interviewing for her thesis and the damaged bartender downstairs with a mysterious past as she faces eviction from the home she's built for herself with her artist roommates.</a>	111/R

Documentary Shorts			Time/ Rating

	<p><b>Fire, Ice, and Sky</b> by Darrell Varga</p>	<p><a href="#">A documentary road trip into time art and landscape.</a></p>	<p>49/G</p>
<p><b>Fire on the Mountain:</b> <i>Bald Knobbers as Heroes or Villains of the Ozarks Frontier?</i></p>	<p><b>Fire on the Mountain</b> by Damon Blalack</p>	<p><a href="#">In the 1880s Ozarks Mountain region, a giant of a man, Nat Kinney, creates a militia of hundreds of masked vigilantes known as the Bald Knobbers to reclaim the land that has been ravaged by outlaws.</a></p>	<p>28/PG</p>
	<p><b>Lost</b> by Qiao Qiao</p>	<p><a href="#">The film is a call for action to halt the destruction of the ecological environment and mess wild animal kills. Without dialog the film invokes a shock feeling in every audience's heart.</a></p>	<p>12/PG</p>
	<p><b>Meat Anchor</b> by David Morring</p>	<p><a href="#">When Ken Netherton topped the scales at 327 pounds in February of 2011, he could barely squeeze into an airline seat. So he decided to make some changes in his life. MEAT ANCHOR is the story of a man who shed his inhibitions and refused to let obesity beat him.</a></p>	<p>09/G</p>
	<p><b>Messages of Hope</b> by Chris Lavelle</p>	<p><a href="#">Why are we here? What happens when we die? Is this life all there is? This film follows Commander Suzanne Giesemann, former U.S. Navy commander officer and aide to the Chairman of the Joint Chiefs of Staff, as she deals with a personal tragedy that takes her life in an unexpected direction.</a></p>	<p>40/G</p>
	<p><b>Riding Shadows</b> by David Morring</p>	<p><a href="#">Follow the shadow riders as they descend the Great Arch and then ascend the 500-foot, red rock parabola. Riding Shadows is a mesmerizing journey into the natural chiaroscuro of Zion National Park.</a></p>	<p>03/G</p>

	<b>Simple As That</b> by Kari Branch and Russell Walker	A film about hope, partnership, and the gritty determination of West Texans during one of the worst droughts in history. An artist, a philosopher, and herd of goats carve out a life mixed with hard work and humor, deep in the heart of Texas.	12/G
	<b>Sueña</b> by Cathy Koke	<u>So many people's lives, mine included, have had lids put on their dreams. I wanted to make this film to challenge people to dream again and to show, in spite of immense diversity, the universality of the human spirit and its desire to dream.</u>	60/PG
	<b>That Dance in Buttonville</b> by Benjamin Hoffman	In the mid-40s Stan fell head over heels in love with Margaret, now an Alzheimer's victim. But Stan never stops loving and caring for her as he suffers his own brutal decline and end with two forms of dementia.	35/G
	<b>Time and Zion</b> by Stuart Minnis	<u>Time and Zion is an experimental film that uses imagery and sound from Zion Canyon in Utah as the framework for a meditation on deep time. The film is divided into three movements: 1. deposition (rock), 2. erosion (water), 3. uplift (time / scale).</u>	14/G

Documentary Features			Time/ Rating
	<b>922- From Academic Watch to Academic Wow!</b> by Kimberly Calkins	<u>No one expected that a back-woods, rural school district in Northeastern Ohio's Appalachia region would achieve the academic success that it has.</u>	88/G

	<p><b>Antarctica- A Year on Ice</b> by Anthony Powell</p>	<p><a href="#">Filmed over 15 years by Frozen Planet photographer Anthony Powell, the film features a unique insiders point of view, with unparalleled access, and never before seen stunning footage of the deep Antarctic winters.</a></p>	<p>92/G</p>
	<p><b>Revolution</b> by Rob Stewart</p>	<p><a href="#">Revolution is a film about changing the world. The true-life adventure of Rob Stewart, this follow-up to his acclaimed Sharkwater documentary continues his remarkable journey; where he'll discover that it's not only sharks that are in grave danger – it's humanity itself.</a></p>	<p>90/PG</p>
	<p><b>Take Back Your Power</b> by Josh del Sol</p>	<p><a href="#">Transparency advocate Josh del Sol takes us on a journey of revelation and discovery, as he investigates "smart" metering and questions corporate practices of surveillance, extortion and causing harm in the name of "green".</a></p>	<p>101/PG</p>
	<p><b>The Man Left Behind</b> by Gregory Tomlin</p>	<p><a href="#">Paul Longgear was sent to Vietnam to command an elite combat unit. He knew he would die, so he prayed that God would take care of his wife and child. He counted his last 19 rounds of ammunition. Eighteen were for the enemy. The last he saved for himself.</a></p>	<p>91/PG</p>
	<p><b>The Second Meeting</b> by Zeljko Mirkovic</p>	<p><a href="#">War met the two men once. One was a pilot of the invisible F-117A, the other the missile officer that shot him down. Their first meeting was on the radar. Dale Zelko and Zoltan Dani decided to meet each other 12 years later. A human story of a unique encounter.</a></p>	<p>87/PG</p>